

Lucy Guerin Inc / Resident Director 2023 Information Pack

Lucy Guerin Inc (LGI) seeks Expressions of Interest from Melbourne-based choreographers to join the Company as Resident Director in 2023.

As part of its commitment to supporting independent dance artists in the development of their careers, LGI selects one choreographer annually as its Resident Director. This year-long program, suitable for choreographers approaching mid-career, is an opportunity that focuses on supporting the individual's specific goals and interests as they look to take their next steps as an artist. Previous holders of this role include Lilian Steiner, Benjamin Hancock, Alisdair Macindoe, Mariaa Randall, Prue Lang, Jo Lloyd, Melanie Lane, Stephanie Lake, and Antony Hamilton.

The Resident Director receives a \$12,000 fee (plus superannuation) and up to 6 weeks of dedicated full-time access at WXYZ Studios to support the creation and development of new work. LGI also supports the artist with advice on applying and securing funding and presentation opportunities for new works created during this period. Additionally, the Resident Director has regular access to LGI's office and year-round studio program (including daily class and all workshop programs), and is invited to participate in artistic planning meetings with the Artistic Director and staff, including participation in LGI's Curatorium.

LGI also provides the Resident Director with mentoring in all aspects of running an artist-led company, including the opportunity to gain insight into Board meetings, the development of budgets, and strategic planning. A primary purpose of the program is to assist the Resident Director in developing the skills required to become an Artistic Director — these skills are distinct from those of a choreographer, but essential for the successful running of a dance company or other organisational structure.

If you have any questions or wish to receive this information in a large print, text-only or alternative format, please contact our Producer, Estelle Conley, at estelle@lucyguerininc.com. You can supply your phone number via email if you would prefer to discuss or text via phone.

Dates

January – December 2023

Who can apply?

- You must be a Melbourne-based choreographer.
- You can demonstrate a track record of making work—minimum 5 years of experience.
- LGI encourages applications from artists identifying as First Nations, CALD, Deaf or Disabled, and LGBTQIA+.

Assessment criteria

Your application will be assessed against the following criteria:

- The artistic merit of your work (as evidenced by support material).
- The demonstrated benefit of the program to your practice at this stage in your career.
- Your ability to clearly articulate and outline your goals and intentions for the program.

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How to apply?

Complete the online application here: <https://form.jotform.com/221778295264870>

If you require a PDF version or Word version of this application form, or would like to submit your application in an alternative format, please contact Estelle (estelle@lucyguerininc.com). You can supply your phone number via email if you would prefer to discuss or text via phone.

Applications open 9am Friday 1 July and close 11.59pm Sunday 24 July 2022.