**LGI Secondment Program EOI / Nov 2023 – May 2024  
Info Pack**

We are currently seeking Expressions of Interest for **LGI’s Secondment Program**, for placements between November 2023 and May 2024.

This is an opportunity to experience a new LGI work in creation, offering insight into the identity and culture of the Company and the choreographic process currently in development by Lucy Guerin.

If you have any questions or wish to receive this information in a large print, text-only or alternative format, please contact our Producer Estelle Conley at [estelle@lucyguerininc.com](mailto:estelle@lucyguerininc.com). You can supply your phone number via email if you would prefer to discuss via phone.

LGI encourages applications from artists identifying as First Nations, CALD, Deaf or Disabled, and LGBTQIA+.

**Applications are now open and close 10am Wednesday 4 October 2023.**

**Who can apply?**

There are two type of secondment opportunities available, and you may apply for one type of secondment only:

1. **Dancer**

Offering artists an experience of the project from the perspective of a company dancer. Dancer secondments are available to students, new graduates, and dancers in their first few years of professional practice.

1. **Choreographer/Dramaturg/Director**

Provides the opportunity for artists to shadow one of these key creative roles as a work is created. These secondments are open to dance and theatre practitioners in their first five years of professional practice who consider choreography, dramaturgy or directing as their primary practice.

**Secondment Opportunities**

LGI is currently offering Secondment places during the creation of new work *One Single Action in an Ocean of Everything* (working title).

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| **2023 places** | **2024 places** |
| **Monday 30 October – Friday 3 November**:  2x 1-week Dancer secondments  **Monday 6 November – Friday 24 November:**  1x 3-week Dancer secondment (you must be available for the full 3 weeks)  3x 1-week choreographer/dramaturg/director secondment | **Tuesday 27 February – Saturday 2 March:**  2x 1-week Dancer secondments  1x 1-week Choreographer/Dramaturg/Director secondment  **Monday 4 March – Friday 8 March:**  2x 1-week Dancer secondments  1x 1-week Choreographer/Dramaturg/Director secondment  **Monday 11 March – Friday 15 March:**  2x 1-week Dancer secondments  1x 1-week Choreographer/Dramaturg/Director secondment  **Monday 15 April – Friday19 April:**  2x 1-week Dancer secondments  1x 1-week Choreographer/Dramaturg/Director secondment |

**About the work**

*One Single Action in an Ocean of Everything* is a duet performed by two extraordinary and very different dancers, Green Room Award winners Amber McCartney and Geoffrey Watson.

The two dancers traverse the diagonal of the stage carrying between them a hammer which is slowly raised as they progress, and eventually smashes an object towards the end of the work. Through various interruptive rhythms, textures, gestures and expressions, this journey is punctuated with movement that reflects the complexity of thought that can distract us from the simplest of human actions.

**Other FAQs**

* Secondment periods are one-week long and take place wherever the Company is in rehearsal (usually at WXYZ Studios in North Melbourne). When Company Class is offered, secondees are invited to take part for free.
* Every endeavour is made to include the secondee in practical tasks and discussions during rehearsals, but some stages of the process may be observing only.
* Secondment positions are unpaid and LGI is unable to pay for travel and accommodation costs.

**Access**

LGI endeavours to make our Secondment program accessible for all. Please list any access requirements where indicated at the end of the online application form.

If you’d like to discuss alternative modes of submitting your application, such as via video, Word document or hard copy, please contact Estelle at [estelle@lucyguerininc.com](mailto:estelle@lucyguerininc.com).

**How to apply**

Apply by completing the relevant online application form by **10am Wednesday 4 October 2023**.

* **Dancer:** [**https://form.jotform.com/232481068176863**](https://form.jotform.com/232481068176863)
* **Choreographer/Dramaturg/Director:** [**https://form.jotform.com/232611618195860**](https://form.jotform.com/232611618195860)

You can [download a](https://lucyguerininc.com/content/2-programs/lgi-secondment-2022-eoi_preview-questions.docx)[**preview of the application questions here**](https://lucyguerininc.com/content/news/lgi-secondment-program-eoi/lgi-secondment-eoi_preview-questions.pdf).