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## EOI: Naarm/Solo Dance Exchange 2024 – 2026

Presented by Lucy Guerin Inc and EkosDance Company

**Lucy Guerin Inc is seeking expressions of interest from Melbourne-based choreographers for the second iteration of the Naarm/Solo Dance Exchange.**

Presented by Lucy Guerin Inc (LGI) and EkosDance Company (EDC), the Naarm/Solo Dance Exchange is a long-term reciprocal choreographic exchange between Australian and Indonesian dance artists.

Throughout 2024-2026, the program will bring together one Melbourne-based choreographer and one Indonesian choreographer to work collaboratively in Naarm/Melbourne, Australia, and Solo/Surakarta, Indonesia, creating a new show for public presentation at the culmination of the exchange.

Hosted by LGI and EDC, the artists will receive support throughout the exchange from LGI's Artistic Director, Lucy Guerin, and EDC's Artistic Director, Eko Supriyanto.

The Naarm/Solo Dance Exchange offers a platform for rich cross-cultural collaboration and connection. It fosters experimentation, exploration, and innovation, allowing cultures and artform practices to be shared, discussed, and experienced—creating lasting impacts.

### How to apply

**This EOI is for the Melbourne-based choreographer for the Naarm/Solo Dance Exchange 2024 – 2026.**

To apply please read this Info Pack in full, and then submit an online application here:

<https://form.jotform.com/241900824484861>

If you have any questions or wish to receive this information in a large print, text-only or alternative format, or would like to submit an application in an alternative format, please contact our Producer **Estelle Conley** at [estelle@lucyguerininc.com](mailto:estelle@lucyguerininc.com). You can supply your phone number via email if you would prefer to discuss via phone.

**Applications are now open and close 9am Monday 19 August 2024.**

### Program of activity

The program will see the selected choreographers collaborating across 2024 – 2026, creating a new show for public presentation at the culmination of the program. The format of this work will be discovered over the course of the exchange. The public presentations will take place at **Dancehouse** in Melbourne and in Indonesia (venue TBC) in 2026.

#### 2024

- 18 – 29 November: 2 weeks of choreographic exchange and development in Surakarta, Indonesia.

#### 2025

- 4 weeks of choreographic exchange and development across Surakarta, Indonesia (2 weeks) and Melbourne, Australia (2 weeks).

#### 2026

- 2 weeks of choreographic exchange in Melbourne, Australia.
- Followed by two 1-week presentation seasons at **Dancehouse** in Melbourne, Australia and in Indonesia (venue TBC) — to be produced and presented LGI and EDC respectively.

### Who can apply?

- LGI encourages applications from artists identifying as First Nations, CALD, Deaf or Disabled, and LGBTQIA+.
- You must be a Melbourne-based choreographer, with a minimum 5 years of making work.
- You must be available from 16 – 30 November in 2024; for 4 weeks in 2025 and 4 weeks in 2026 (2025/2026 dates TBC).
- You must have existing Australian work rights.

### Assessment Criteria

Your application will be assessed against the following criteria:

- The artistic merit of your work (as evidenced by support material).
- The demonstrated benefit of the program to your practice at this stage in your career.

### We will provide

- An award level weekly wage for every week of engagement (+ on costs).
- Per diems and accommodation for up to 5 weeks engagement in Indonesia across 2024 – 2026.
- Three return economy airfares from Melbourne to Surakarta during the program. LGI will negotiate individual needs with the artist, including the option for LGI to book relevant travel arrangements, or to provide a capped travel allowance.
- EDC and LGI will produce and present the final presentations in Surakarta and Melbourne respectively.
- Assistance with completing any entry requirements to Indonesia—including, but not limited to, any required visas.
- Access to various LGI programs free-of-charge during the exchange, including but not limited to, company rehearsals, professional classes, and workshop programs (scheduling dependent).
- Access to a host in Indonesia, who will support cultural safety and networking during the program.
- Access to a translator in Indonesia.

### Travel requirements

- You must hold a current passport with at least 6 months' validity beyond 17 November 2024.
- To enter Indonesia from elsewhere you must apply for a visa in advance.
- For up-to-date advice about travelling to Indonesia:  
<https://www.smarttraveller.gov.au/destinations/asia/indonesia>

### About Eko Supriyanto and EkosDance Company

Founder and artistic director for EkosDance Company and Solo Dance Studio in Surakarta Indonesia, Eko Supriyanto's performance career spans major works and tours throughout Indonesia, Europe, America and the Asia Pacific.

Trained in Javanese court dances and the Indonesian martial arts of Pencak Silat since the age of seven, Eko is a full-time faculty lecturer at the Indonesian Institute for the Arts, Surakarta (ISI Surakarta). He holds a PhD in Performance Studies (2014) from Gadjah Mada University and Master of Fine Arts (MFA) in Dance and Choreography from the UCLA Department of World Arts and Cultures (2001).

Eko's performance career stretches across major commercial productions and dance research projects. He was enlisted as a dance consultant for Julie Taymor's *Lion King* Broadway production, and choreographed and performed for major international productions including Peter Sellars' *Le Grand Macabre*, John Adams' *A Flowering Tree* in Vienna, the Barbican Centre in London and the Lincoln Centre in New York, Garin Nugroho's *Opera Jawa*, MAU Lemi Ponifasio's *Tempest*, *solid.states* with Arco Renz, and was a featured dancer in Madonna's 2001 Drowned World Tour.

His recent major works have received great acclaim. The first in a trilogy of works, *Cry Jailolo* – with seven young men from Jailolo, North Maluku – is followed by the sister work *Balabala*, and his solo work in development, *SALT*. Alongside these works, Eko has developed discourse surrounding silent tourism and performance research into the embodiment of Indonesian dancers and its connection to maritime culture, entitled *The Future of Dance is Under Water*.

#### EkosDance Company

Founded by Eko Supriyanto, EkosDance Company is a powerful voice in Indonesian contemporary dance. The company works across the Indonesian archipelago, creating works of silent tourism and exploring what it means to dive beneath the surface.