**Moving Forward Residencies 2021**

Before completing this application, it's important that you read the information provided in the following link and contact Tom with any questions or queries: [https://lucyguerininc.com/news/moving-forward- residencies-2021-applications-now-open](https://lucyguerininc.com/news/moving-forward-%20residencies-2021-applications-now-open)

Note: All requests marked with a \* are required.

This form is 5 pages long.

**Contact Details**

1. **First Name\*:** Example …………………………………………………………
2. **Last Name\*:** Example …………………………………

*(If you're applying as a collective, please list a contact person here)*

1. **Collective name (if applicable):** …………………………………………………………………
2. **Email\*:** [example@example.com](mailto:example@example.com) …………………………
3. **Phone Number\*:** 0412 345 678 ………………

**About your project**

Tell us about the project you would like to develop through this residency opportunity

1. **Residency project title\*:**

…. Example dance piece …………………………………………

*(This can be a working title for your project)*

1. **Please offer a brief description of the project \*:**

*Example Dance Piece* is the final stage of a choreographic research exploring examples of solo contemporary dance choreographies from 1950 until now. This solo stage work of around 45 minutes is due to premiere season in the 2022 Example Festival.

The project involves myself, a lighting designer (Other Example) and dramaturg (Final Example).

In this residency, I aim to finish the choreographic development of the work before the premiere season in 2022.

*Please include: a brief description of the project (ie. a new full-length dance piece for stage that explores....), who's involved (collaborators, partner organisations, etc) and any aims for this residency. A few sentences covering these key points is plenty.*

1. **Please list previous developments of the project \*:**

- Example dance studio, Melbourne – 2020 residency program (March), 2 weeks

- Another dance space, Brisbane – 2021 residency program (Jan-Feb), 4 weeks

- Successful in application for funding round Hooray! - August 2020

*Please include: where and when you have had residencies, other development time or received other support for this project. Where appropriate, links can be provided in the next question to support this.*

1. **Weblinks providing more information on you and your project (if available)**

www.exampledancepiece.com/work-in-progress-2020

www.vimeo.com/examplesolo (please view 1:05-2:40 min)

www.examplechoreographer.com/about

…………………………………………………………………………………………………………………

*This could include: a link to more info on you (ie. your About page) or your project (ie. a Vimeo link). If you're linking to a video, please include a timestamp of up to 2 minutes (ie. watch from 1:30-3:15). Max. 3 links please.*

**Residency Schedule**

**Please indicate your ideal schedule and dates if your project is selected**

1. **What's your preferred type of residency schedule?\*** 
   * + Full-time = Mon to Fri, 12-6pm daily

*Please delete all options that don’t apply.*

1. **Select your ideal residency dates \***

* 5-9 July 2021
* 12-16 July 2021
* 9-13 August 2021

*Please delete all options that don’t apply.*

1. **Do you have flexibility on these dates?** 
   * Yes, a little.

*How possible would it be for your residency to take place outside the dates you've indicated above? Please delete all options that don’t apply.*

1. **Any other comments or requests about your residency or schedule?**

None

…………………………………………………………………………………………………………………

*For example, you could offer more detail about your ideal schedule, availability across the listed dates or your ideal mode / rhythm of working.*

**More about you**

1. **Please indicate your pronouns (select all that apply)**

* They / them / theirs

*Please delete all options that don’t apply.*

1. **Do you, or any of your collaborators, identify as Aboriginal, Torres Strait Islander or other First Peoples' origin?**

* Prefer not to say

*Please delete all options that don’t apply.*

1. **Do you, or any of your collaborators, identify as Deaf and / or Disabled?**

* Prefer not to say

*Please delete all options that don’t apply.*

1. **If you or your collaborators have any access requirements to participate fully in this opportunity, please outline these below:**

None

…………………………………………………………………………………………………………………

*We appreciate that you may not have information about collaborators' access requirements. Don't worry if you don't, we can discuss this in more detail if your project is selected.*

**END OF APPLICATION**

To submit this application, please use one of the following methods.

1. Email this form to Tom at LGI: [tom@lucyguerininc.com](mailto:tom@lucyguerininc.com)
2. Hand it in in-person to Tom or Pip at WXYZ Studios, 130 Dryburgh St, North Melbourne. (Do not leave in the letterbox, please).

**All applications must be received by 5pm AEST, Wednesday 2nd June 2021.**