

LUCY
GUERIN
INC.

ANNUAL REPORT 2014



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IMAGE CREDIT: GREGORY LORENZUTTI

2014 AT A GLANCE

| | | |
|------------|--|---|
| YEAR-ROUND | RESIDENT DIRECTORSHIP | ARTISTIC DIRECTOR, RESIDENT DIRECTOR, EXECUTIVE PRODUCER |
| | HOSTING AND MENTORING OF YELLOW WHEEL (YOUTH DANCE COMPANY) | COMPANY MANAGER, EXECUTIVE PRODUCER |
| | HIRING OF STUDIO SPACE | COMPANY MANAGER |
| | GRANT APPLICATIONS AND ACQUITTALS – GOVERNMENT, TRUSTS AND FOUNDATIONS | EXECUTIVE PRODUCER, ARTISTIC DIRECTOR, BOARD |
| | FUNDRAISING CAMPAIGNS – RESEARCH AND LAUNCH (INCLUDING FIRST POZIBLE CAMPAIGN) | EXECUTIVE PRODUCER, BOARD |
| | SEEK CO-COMMISSIONING AND PRESENTING PARTNERS FOR COMPANY WORKS, WITH FOCUS ON INTERNATIONAL PARTNERS (GRANTED INTERNATIONAL STATUS 2014 BY AUSTRALIA COUNCIL) | ARTISTIC PRODUCER, EXECUTIVE PRODUCER |
| JAN | STUDIO RESIDENCY 1 (1 WEEK IN JAN, 1 WEEK IN FEB) | NATALIE ABBOTT, COMPANY MANAGER, PRODUCTION MANAGER |
| | LUCY GUERIN NGV MELBOURNE Now SOLO DEVELOPMENT, <i>ROLL</i> (1 WEEK) | ARTISTIC DIRECTOR, COMPANY MANAGER |
| | STUDIO RESIDENCY 2 (2 WEEKS) | MELANIE LANE, COMPANY MANAGER |
| | HANOVER FROM ASSISTANT PRODUCER TO NEW COMPANY MANAGER | ALL STAFF |
| | <i>FIRST RUN</i> | Co-CURATORS, ARTISTIC DIRECTOR, RESIDENT DIRECTOR, COMPANY MANAGER |
| FEB | SOFT CENTRE – COMMISSION FROM DAVID HUGHES DANCE | ARTISTIC DIRECTOR, RENNIE McDougall, LILIAN STEINER, DAVID HUGHES |
| | <i>ROLL</i> PRESENTATION AT NGV MELBOURNE Now | ARTISTIC DIRECTOR |
| | FINANCIAL AUDIT OF 2013 | EXECUTIVE PRODUCER, BOOK KEEPER, EXTERNAL AUDITOR, BOARD |
| | CHOREOGRAPHY OF <i>THE GOVERNMENT INSPECTOR</i> (BELVOIR / MALTHOUSE) | ARTISTIC DIRECTOR |
| | STUDIO RESIDENCY 3 (2 WEEKS) | THEO CLINKARD, COMPANY MANAGER, PRODUCTION MANAGER |
| | APAM – PITCH MOTION PICTURE | ARTISTIC DIRECTOR, EXECUTIVE PRODUCER |
| MARCH | FIRST CREATIVE DEVELOPMENT OF <i>NEW WORK</i> | ARTISTIC DIRECTOR, COMPANY MANAGER, 6 DANCERS, SECONDEES |
| | OPEN STUDIO (NGV MELBOURNE Now) (1 WEEK DURING <i>NEW WORK</i>) | AS ABOVE |
| | <i>FIRST RUN</i> | Co-CURATORS, RESIDENT DIRECTOR, PRODUCTION MANAGER |
| APRIL | AGM | ARTISTIC DIRECTOR, EXECUTIVE PRODUCER, COMPANY MANAGER, BOARD |
| | SECOND DEVELOPMENT FOR <i>NEW WORK</i> (CONT'D) | AS ABOVE |
| | IETM SPRING PLENARY, MONTPELLIER | EXECUTIVE PRODUCER |
| MAY | CONVERSATION PIECE REHEARSAL (ONE WEEK) | ARTISTIC DIRECTOR, PRODUCTION MANAGER, COMPANY MANAGER, 6 PERFORMERS, SECONDEES |

| | | |
|--------|---|--|
| | <i>CONVERSATION PIECE</i> TOUR TO PRAGUE, PILSEN AND GLASGOW & <i>UNTRAINED</i> TOUR TO GLASGOW (3 WEEKS) | ARTISTIC DIRECTOR, EXECUTIVE PRODUCER, PRODUCTION MANAGER, 8 PERFORMERS, SOUND ENGINEER, STAGE MANAGER |
| | LAUNCH OF NEW LUCY GUERIN INC WEBSITE | COMPANY MANAGER, ARCHIVISTS |
| | STUDIO RESIDENCY 3 (3 WEEKS) | STEPHANIE LAKE, COMPANY MANAGER |
| | <i>FIRST RUN</i> | CO-CURATORS, ARTISTIC DIRECTOR, RESIDENT DIRECTOR, COMPANY MANAGER |
| JUNE | <i>CONVERSATION PIECE</i> TOUR TO PRAGUE, PILSEN AND GLASGOW & <i>UNTRAINED</i> TOUR TO GLASGOW (CONTINUED) | ARTISTIC DIRECTOR, EXECUTIVE PRODUCER, PRODUCTION MANAGER, 8 PERFORMERS, SOUND ENGINEER |
| | STUDIO RESIDENCY 4 (3 WEEKS) | ANTONY HAMILTON (RESIDENT DIRECTOR), COMPANY MANAGER |
| | <i>FIRST RUN</i> | CO-CURATORS, ARTISTIC DIRECTOR, RESIDENT DIRECTOR, COMPANY MANAGER |
| | COMMISSION OF LUCY GUERIN BY NATIONAL THEATRE LONDON, <i>MEDEA</i> , DIR. CARRIE CRACKNELL | ARTISTIC DIRECTOR |
| JULY | <i>MEDEA</i> (CONT'D) | ARTISTIC DIRECTOR |
| AUGUST | STUDIO RESIDENCY 4 (2 WEEKS) | ATLANTA EKE, RESIDENT DIRECTOR |
| | TANZMESSE DUSSELDORF (ARTS MARKET) | ARTISTIC DIRECTOR, EXECUTIVE PRODUCER |
| | <i>UNTRAINED</i> REHEARSAL AND TOUR – AARHUS FESTIVAL DENMARK | ARTISTIC DIRECTOR, EXECUTIVE PRODUCER, PRODUCTION MANAGER, 4 DANCERS |
| SEPT | <i>FIRST RUN</i> | CO-CURATORS, ARTISTIC DIRECTOR, COMPANY MANAGER |
| | COMMISSION FROM FINNISH COMPANY ROUTA – AT LUCY GUERIN INC STUDIO | ARTISTIC DIRECTOR, COMPANY MANAGER, LILIAN STEINER, 4 FINNISH PERFORMERS |
| OCT | STUDIO RESIDENCY FOR RESIDENT DIRECTOR ANTONY HAMILTON | ARTISTIC DIRECTOR, RESIDENT DIRECTOR |
| | SECOND DEVELOPMENT FOR <i>MOTION PICTURE</i> (6 WEEKS – PROJECT STARTED IN 2013) | ARTISTIC DIRECTOR, EXECUTIVE PRODUCER, 6 DANCERS, SECONDEES |
| NOV | <i>FIRST RUN</i> | CO-CURATORS, ARTISTIC DIRECTOR, COMPANY MANAGER |
| | PITCHING OF <i>MOTION PICTURE</i> CINARS | EXECUTIVE PRODUCER, RESIDENT DIRECTOR |
| | POZIBLE FUNDRAISING CAMPAIGN – <i>PIECES FOR SMALL SPACES</i> | EXECUTIVE PRODUCER, COMPANY MANAGER, BOARD |
| DEC | <i>PIECES FOR SMALL SPACES</i> | ARTISTIC DIRECTOR, RESIDENT DIRECTOR (CURATOR), PRODUCTION MANAGER, COMPANY MANAGER, 5 CHOREOGRAPHERS |
| | <i>WEATHER</i> REHEARSAL AND <i>MICROCLIMATE</i> DEVELOPMENT AHEAD OF EUROPEAN TOUR (JAN 2015) | ARTISTIC DIRECTOR, EXECUTIVE PRODUCER, COMPANY MANAGER, PRODUCTION MANAGER, 6 DANCERS |

CHAIR'S REPORT

It gives me great pleasure to introduce the Annual Report for 2014, a year of consolidation and renewal for Lucy Guerin Inc.

The following pages chronicle how the company has stayed true to its mission and fulfilled each of its goals with integrity and élan. Audiences around the world have been captivated and extraordinary work has taken shape year round in the company's modest studio. It is remarkable that a company with only three permanent staff can achieve so much. I applaud Claire Bradley, Annette Vieuxseux and Lucy Guerin herself for their professionalism, energy and creativity. They are an inspiring team.

The Board has been particularly concerned about the sustainability of the company's operating model. Pleasingly, its financial position improved through the year. As planned, the operating statement returned to surplus, largely offsetting the deficit incurred in 2013. More significantly, success in securing multi-year funding from all three tiers of government, supplemented by some generous philanthropic contributions, has strengthened the foundations of the company's business plan. We are extremely grateful for the support the company receives from public and private funding bodies, from presenters and from many individual contributors.

Nevertheless, funding the forward programme is a relentless challenge in a highly competitive and uncertain environment for all the arts. Each cycle of planning, development and production of new work and of projects that nurture new talent spans several years. It is a constant challenge to balance effort between delivering current activities and securing opportunities for the future.

The Victorian government's proposed Collingwood Arts precinct represents one such opportunity. Its strategic implications were a major preoccupation for the Board throughout 2014. The current premises materially constrain the range of activities that the company can support. More flexible premises, whether in Collingwood or elsewhere, would enhance the company's capability in many ways. It remains to be seen whether a viable business case can be made. The Board would not agree to take on disproportionate risk from such a move.

Board composition continues to evolve. Peter McCoy retired from the Board in December, having completed the maximum tenure of [nine] years. Both the staff and the Board greatly appreciated his diligent oversight of our financial reports in his role as Treasurer. Also, Cory Parfett resigned in September [due to conflicting commitments.] I thank both Peter and Cory for their thoughtful contribution to the work of the Board over many years. Two new members of the Board have been proposed and will be appointed at the annual general meeting. The process of Board renewal will continue later in 2015 with at least one more vacancy to be filled.

While these new appointments will restore and enhance the mix of skills around the Board table, the continuing members are more than capable of maintaining the high standard of governance for which Lucy Guerin Inc is known. They are a talented and insightful group of people. I thank each of Elly Bloom, Robin Fox and Ian McDougall for their commitment and support.

- CHLOE MUNRO, LGI CHAIR

ARTISTIC DIRECTOR & CEO'S REPORT

2014 was a challenging and rewarding year for Lucy Guerin Inc, dedicated to creation and research in the studio, in conjunction with a strong focus on international touring and network building.

Four new works had development periods in the studio. *Motion Picture* had its second stage of development (premiere 2015); a new project (as yet untitled) had a first stage of development (premiere 2016); a version of *Weather* called *Microclimate* for children was commissioned by Theatre de la Ville (premiere 2015); and a new work for Finnish dance company Routa *I'm Trying to Tell you* had its first stage of development with the Finnish cast in-house at LGI(premiere 2015). Presentations included the premier of my solo *Roll, for Melbourne Now* at the NGV, a remount of *Soft Centre* (originally choreographed for Baryshnikov's company White Oak Dance Project) on Scottish Company David Hughes Dance and I also choreographed for Carrie Cracknell's production of *Medea* at the National Theatre in London.

In addition to this intense focus on generating new works, we received the International Status grant from the Australia Council that enabled us to undertake a cohesive and concentrated touring initiative to the UK, Czech Republic, Denmark and France (completed in 2015) in conjunction with focussed research into international networks and potential presentation opportunities. Our commitment to building enduring and meaningful international partnerships was strengthened in 2014 through repeat contact with presenters and extended rehearsal periods with other artists and companies, resulting in significant future presentations, commissions and knowledge sharing.

In 2014 Lucy Guerin Inc continued to invest in the local contemporary dance community through our ongoing studio projects. With our secondment program, multiple space residencies, *First Run*, professional dance classes and *Hotbed* workshops with international artists we maintained a welcoming and vibrant hub of enquiry at the studio. Our rehearsal space is rarely empty and the door to the office is always open if dancers have questions or need some on the spot advice.

It was the 10th anniversary of *Pieces for Small Spaces* in 2014 and we celebrated the creation of 50 new dance works by local choreographers over the last 10 years with yet another edition of this unique program in our studio in West Melbourne. Looking back on all these short works we can really see what an impact this program has had on choreographic development in Melbourne.

Our new website was launched in 2014 with a significant new archive component compiled by three historians with an interest in an accessible approach to online historical recording. There were also increases in our social media reach and the efficiency of distributing information about the company.

One of the creative challenges in 2014 was the difficulty in obtaining the rights to the film that we wanted to use for *Motion Picture*. This disrupted the timing of the rehearsals and necessitated a switch from the film *Vertigo* used as source material, to *DOA*, that was in the public domain. We also grappled with the ongoing insecurity of the protracted Collingwood relocation that has still not been finalised. This puts a lot of pressure on

forward planning and we are hoping that the issues around the cost, timing and certainty of this relocation will be clarified next year.

It was hugely rewarding for me to spend so much of 2014 in the cocoon of our studio with the remarkable dancers that work with this company. This was a time to get lost in ideas and to find new ways of engaging more deeply with the body and its complex web of associations, meanings and potentials. These periods are essential to the intrinsic goals of the company. In contrast to this, we went very far from home to show our finished works abroad and to define our art and identity by exposing it to new audiences in unknown contexts. I also found myself in the challenging process of choreographing *Medea* at the National Theatre to which I had to bring everything I know, not just choreographically, but in negotiating a new theatrical world in a different country with different customs of theatre making. There was also such a strong sense of the next wave of choreographers surging through the company. From our immensely talented Resident Director Antony Hamilton to our studio residents and *Small Spaces* choreographers, ideas were changing and proliferating, finding unusual connections with the contemporary world, new places to do them and different relationships to other artforms.

We are a small company but we have a strong united culture due in no small part to the remarkable skills and fierce determination of Annette Vieuxseux (Executive Producer) and Claire Bradley (Company Manager) who accomplish astounding things. The identity of the Company is strong and the work we put in is appreciated and acknowledged by the sector. We look forward with anticipation to continuing the constantly evolving work of Lucy Guerin Inc.

– LUCY GUERIN, LGI ARTISTIC DIRECTOR & CEO



LUCY GUERIN SPEAKING AT MOTION PICTURE SHOWING: IMAGE CREDIT: GREGORY LORENZUTTI

OUR MISSION

LUCY GUERIN INC ENGAGES IN AN INSPIRING AND INNOVATIVE EXPLORATION OF CONTEMPORARY DANCE THAT RESONATES WITHIN OUR CULTURE AND THE GLOBAL COMMUNITY.

THE COMPANY VALUES ARTISTIC RISK-TAKING, INTEGRITY AND RELEVANCE IN ORDER TO STIMULATE AUDIENCES TO EXPERIENCE UNCOMMON PERCEPTIONS OF THEIR WORLD AND THEMSELVES.

LUCY GUERIN INC TAKES A LEADERSHIP ROLE IN PROVIDING OPPORTUNITIES FOR CHOREOGRAPHIC EXPLORATION, ENCOURAGING DIALOGUE AND CRITICAL DISCUSSION, ACCESS TO INFORMATION AND LEARNING, AND DEVELOPMENT OPPORTUNITIES FOR PRACTITIONERS.

OUR GOALS

1. TO CREATE AND PRESENT NEW CONTEMPORARY DANCE WORKS THAT CHALLENGE ARTISTS, AUDIENCES AND THE FORM OF DANCE.
2. TO DEVELOP AND NURTURE THE AUSTRALIAN CONTEMPORARY DANCE SECTOR AT LGI'S HUB IN MELBOURNE, THROUGH LOCAL AND INTERNATIONAL CONNECTIONS.
3. TO ENGAGE WITH CONTEMPORARY DANCE ACROSS THE WORLD, THROUGH DIALOGUE, EXCHANGE, PRESENTATION AND EDUCATION.
4. TO RECORD AND PROMOTE LUCY GUERIN INC'S LEGACY AND REPUTATION.
5. TO STRENGTHEN LGI'S MANAGEMENT AND GOVERNANCE THROUGH SOCIALLY, FINANCIALLY AND ENVIRONMENTALLY RESPONSIBLE STRATEGIES.



ACHIEVING OUR GOALS

1. TO CREATE AND PRESENT NEW CONTEMPORARY DANCE WORKS THAT CHALLENGE ARTISTS, AUDIENCES AND THE FORM OF DANCE.

PIECES FOR SMALL SPACES | TENTH YEAR ANNIVERSARY SEASON

We are dedicated to supporting local independent dance artists by offering a supportive, generous environment to create contemporary dance work. One of our proudest examples of how we do this is through *Pieces for Small Spaces* – a program that commissions 5 local choreographers to develop a short new work to form part of a performance season. It's about developing choreographic process and finding a distinct voice for these choreographers' ideas.

5 Choreographers

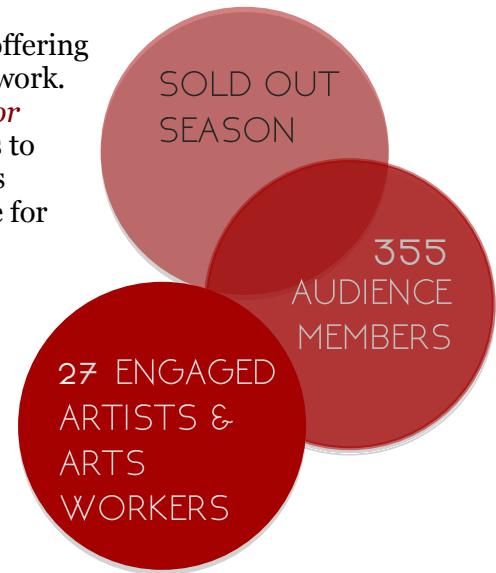
ALICE DIXON | MELISSA JONES | MELANIE LANE | PRUE LANG | ASHLEY MCLELLAN

5 New short dance works

5 Performances over 5 days

Curation and artist mentorship by Lucy Guerin & Antony Hamilton

Supported by the Angior Family Foundation and 50 Pozible Campaign Donors



PIECES FOR SMALL SPACES 2014. IMAGE CREDIT: GREGORY LORENZUTTI

"five dances in under an hour, each work transitioning swiftly and efficiently into the next. The performance is over. I have the rare desire to watch it all over again, at once. It's a rich, fascinating evening of work. It's the tenth year of Pieces for Small Spaces at Lucy Guerin Inc, but the first year I've seen it. I've been remiss: this is as fertile a breeding ground for new works as any I've seen."

- ALISON CROGGON ON *PIECES FOR SMALL SPACES 2014*

MOTION PICTURE | SECOND STAGE DEVELOPMENT

Motion Picture takes the 1950 film noir classic (*D.O.A.*) as a choreographic score to explore the tensions between live performance and cinema. Scheduled to premiere in Dance Massive, March 2015, this development stage of *Motion Picture* took place over 5 weeks from 13th October – 14th November at the Lucy Guerin Inc studio. The last week took place at Arts House, North Melbourne Town Hall, where the work will be presented. The development concluded with a showing at Arts House in the venue space, with 60 invited industry guests in attendance. This was followed by a short discussion about the work, facilitated by Lucy Guerin.

The development of this work was supported by an Unfunded Excellence grant from the Australia Council for the Arts.

DANCERS

ALISDAIR MACINDOE | BRIARNA LONGVILLE | JESSIE OSHODI | KYLE PAGE | LILIAN STEINER | STEPHANIE LAKE



MOTION PICTURE DEVELOPMENT. IMAGE CREDIT: GREGORY LORENZUTTI

25 OPEN PROFESSIONAL CLASSES | 6 DANCERS EMPLOYED FULL TIME FOR 5 WEEKS
60 GUESTS ATTENDED SHOWING | 10 FULL TIME, WEEK LONG SECONDMENTS

“Being a part of Motion Picture was my first professional project with Lucy Guerin Inc, which has been an incredible honour and process to be a part of. Motion Picture was an incredibly challenging and diverse work that has pushed me as a performer. I have loved being in the studio environment with Lucy - it is always an open and shared space, and one that makes working a pleasure. I will take all of the confidence, and creativity that Lucy and Motion Picture has strengthened into my next adventures as a performer.”

– BRIARNA LONGVILLE, PERFORMER, MOTION PICTURE

NEW PROJECT | FIRST STAGE DEVELOPMENT

6 FULL TIME DANCERS
12 SECONDMENTS
11 CLASS TEACHERS
30 CLASSES
156 CLASS PARTICPANTS

In March Lucy Guerin embarked on the first development of a completely new production; working with ideas of re-interpreting everyday activity, *New Project* will take place in either a theatre or a gallery space, where the performers are positioned in unusual relationships to one another.

The first development at the Lucy Guerin Inc studio was over 5 weeks. This first stage concluded with an invite only showing, which was professionally videoed and photographed for the Company archive and documentary purposes. The second creative development is scheduled for August and September 2015, with presentation in 2016.

DANCERS

ALISDAIR MACINDOE | BEN HANCOCK | HARRISON HALL | JESSIE OSHODI | LILIAN STEINER | STEPHANIE LAKE



New Project Development. Image credit: BYRON PERRY

ROLL | LUCY GUERIN SOLO AS PART OF MELBOURNE NOW, NGV

Lucy Guerin was commissioned by the National Gallery of Victoria to develop a new solo as part of *Melbourne Now*'s February Solo Series. Melbourne Now is an exhibition celebrating the latest art, architecture, design, performance and cultural practice to reflect the complex creative landscape of Melbourne. Lucy performed her solo, *Roll*, to full audiences within the Sir John and Lady Reid Gallery at the NGV. The February Solo Series featured a bill of local Melbourne dance artists - a snapshot of Melbourne's thriving contemporary dance scene.

I'M TRYING TO TELL YOU | COLLABORATION WITH FINNISH ARTISTS

Two actors from Joensuu City Theatre and two dancers from Routa Company collaborated with Lucy Guerin and composer Robin Fox on a **new work** premiering in Kajaani, Finland, June 2015.

The first development for this project was in Melbourne in September 2014. The Finnish artists travelled to Melbourne to work with Lucy and Robin for four weeks presenting a studio showing at the end of the creative period.

Interested in developing her own choreographic practice, Company dancer Lilian Steiner was invited to assist Lucy during the first stage of this project.

Being part of this initial creative process for 'I'm Trying to Tell You' allowed me to both witness and contribute to a fascinating dialogue between the two companies and three languages (English, Finnish and movement). I absorbed a wealth of creative information through this process and was able to form a strong relationship with these international guests.

— LILIAN STEINER

MEDEA – COMMISSION WITH NATIONAL THEATRE, LONDON

Lucy Guerin choreographed a new version of **Medea**, which premiered at the Olivier Theatre at the National Theatre, London in July. The work was directed by Carrie Cracknell starring Helen McCrory, with music written by Will Gregory and Alison Goldfrapp. After a sell out 8-week season, the work screened in cinemas around the world as part of the **NT live broadcast**. Lucy Guerin Inc and Smarmill Films hosted a screening at Cinema Nova for supporters and stakeholders.

76,800 AUDIENCE MEMBERS ACROSS SEASON | LIVE BROADCAST TO OVER 12 COUNTRIES AS PART OF NT LIVE



REMOUNT – SOFT CENTRE | COMMISSION, DAVID HUGHES DANCE, SCOTLAND

Three dancers from David Hughes Dance (DHD) in Edinburgh travelled to Melbourne for a two week studio re-mount of *Soft Centre*, a previous work Lucy made in New York, which premiered in 1999. *Soft Centre* was originally a commission for White Oak Dance Project choreographed by Lucy for Mikhail Baryshnikov. *Soft Centre* became part of **DHD's autumn touring program**, presented in venues across the UK.

MICROCLIMATE | ADAPTATION OF WEATHER WITH PRESENTATION IN PARIS

An adaptation of *Weather*, an existing full-length Lucy Guerin Inc work looking at our relationship to the elements, *Microclimate* is a matinee version for young audiences.

Commissioned by Théâtre De La Ville, this piece is shorter in length than *Weather* and has some new sections that don't appear in the evening performance version.

Microclimate will premiere in Paris at Théâtre De La Ville in January 2015 alongside the European premiere season of *Weather*.



WEATHER, THEATRE DE LA VILLE IMAGE CREDIT: LAURENT PHILIPPE

"I am curious to see how this young audience respond. This version will focus on the more 'human' elements of the piece: the way that our breath connects to the air around us, the way we reshape and distort weather patterns, and how wind, rain and snow change our mood and affect our physicality. It is quite abstract in parts, but playful in others. I think it's very important for children to see live performance. I still remember clearly the dance works I saw as a child, and the excitement of attending the theatre. To make a work for young audiences is a new experience for the company and one that it truly values."

– LUCY GUERIN

2. TO DEVELOP AND NURTURE THE AUSTRALIAN CONTEMPORARY DANCE SECTOR AT LGI'S HUB IN MELBOURNE, THROUGH LOCAL AND INTERNATIONAL CONNECTIONS.

SPACE RESIDENCIES

We offered five selected choreographers to use the Lucy Guerin Inc Studio free of charge to work on a new contemporary dance project. Artists receive administrative support to host showings, are encouraged to show work at *First Run* and have access to mentorship from Lucy Guerin and Lucy Guerin Inc staff.

2014 Space Residents:

ATLANTA EKE | STEPHANIE LAKE | THEO CLINKARD | NATALIE ABBOTT | MELANIE LANE

"This studio (LGI) is clearly an artistic lifeline. Lucy and her commitment to providing for and supporting the dancers she employs, as well as the independent sector has become a real beacon in terms of my personal aspirations as a maturing artist and the responsibility that comes with that role."

– THEO CLINKARD, UK DANCER/CHOREOGRAPHER, STUDIO RESIDENT 2014



THEO CLINKARD. IMAGE CREDIT: JAMES KEANE

INTRODUCTION OF REGULAR PROFESSIONAL DANCE CLASSES

Lucy Guerin Inc classes are part of ongoing professional training opportunities for Lucy Guerin Inc dancers but are also open to local dancers. This is an essential aspect of our engagement with the dance community, and offers those from outside the Company the opportunity to refine and expand their practice alongside those employed by the Company.

In 2014 we introduced regular classes twice a week, whilst also continuing to offer Classes full time during creative development periods for new Lucy Guerin Inc works.

Classes also offer important professional development opportunities to teachers – providing them opportunities to teach classes within a professional studio environment, allowing them to develop their teaching abilities and hone existing skills to ensure a high level of

110 CLASSES
DURING 2014

647
CLASS
ATTENDEES

REGULARLY
EMPLOYED 13
TEACHERS OVER
2014



teaching within the sector for the future.

GROUPNESS BY BECKY HILTON. IMAGE CREDIT: GREGORY LORENZUTTI

RESIDENT DIRECTOR PROGRAM

The Resident Director Program provides valuable career development opportunities and practical experience for independent choreographers to acquire the necessary skills for becoming Artistic Directors. This project responds to a need within the Australian dance sector to create a pathway for mid-career independent choreographers to transition into significant leadership roles.

Antony Hamilton was employed as Lucy Guerin Inc's Resident Director in 2014 with the generous support of the Besen Family Foundation.

The Resident Director role at LGI is a fantastic resource, which assists the growth of better-equipped Australian creative directors and choreographers. By assisting Lucy as Co-curator of Pieces for Small Spaces in December 2014 I was able to build on my abilities as a curator and programmer, an area I have an interest in pursuing alongside my choreographic practice. I was also able to gain an insight into the work of local emerging artists and peers, and touch on mentoring the season choreographers myself, with my insights and suggestions on their creative decision-making.

– ANTONY HAMILTON, RESIDENT DIRECTOR 2014

FIRST RUN

A bi – monthly event, *First Run* invites artists working in and across the field of contemporary dance to share new explorations in their current practice. The intention is that the work shown is rough, raw, full of possibilities and open for discussion.

18 ARTISTS PRESENTED
5 GUEST CONVERSATIONALISTS
190 ATTENDEES

Two short pieces are presented in the Lucy Guerin Inc Studio, followed by a dialogue session with the artists, audience and a guest conversationalist. An important function of *First Run* is to enliven public discussion around contemporary dance and to give choreographers an opportunity to receive constructive critical feedback for future development of their works. In 2014 *First Run* was curated and facilitated by Brooke Stamp and Rennie McDougall.

2014 FIRST RUN CHOREOGRAPHERS

CHLOE CHIGNALL | TIMOTHY WALSH | BEC JENSEN | KEVIN LO | JAMES ANDREWS | LEE SERLE
NEBAHAT ERPOLAT | SHIAN LAW | ALICE HAYWARD | JAMES BATCHELOR | JONATHAN SINATRA

SECONDMENTS

Lucy Guerin Inc offers Secondment places to students, new graduates, and dancers in their first few years of professional practice. Secondees get a unique insight into the identity of the Company and the choreographic process currently in development by Lucy Guerin.

Secondments during 2014 were involved in the remount of *Soft Centre* and the creative developments of *New Work*, *Motion Picture* and *I'm Trying To Tell You*.

27 SECONDMENTS
ENGAGED DURING
2014

Just thought I would drop a quick email to say thank you once again for having me last week for secondment. It was a wonderful experience and something that I have fond memories of. Getting the chance to learn about Lucy Guerin Inc. as well as dance with some of Australia's best dancers was a true honour and has ignited a new passion in my own dancing.

– SCOTT ELSTERMANN SECONDMENT DURING NEW PROJECT DEVELOPMENT.

OPEN STUDIOS | AS PART OF MELBOURNE NOW, NGV

56 MEMBERS OF
THE GENERAL
PUBLIC ATTENDED
OUR OPEN STUDIO

During *Melbourne Now*, over one week in March, we opened up the Lucy Guerin Inc studio for the general public to come and observe Lucy Guerin and the dancers during the creative development of *New Work*. Passers by included students, younger children, arts enthusiasts and artists. The week ended with an open Q&A session with Lucy and the dancers.

Open Studios allowed us to reach a new demographic and offered the public a unique insight into the way in which contemporary dance is created.

YELLOW WHEEL

At our studio in West Melbourne Lucy Guerin Inc houses **Yellow Wheel**, a youth dance Company run by Artistic Director Adam Wheeler and Project Producer Joshua Lowe. We provide them with studio space for classes, workshops and office space for administration whilst allowing them to maintain an independent and autonomous Company structure and providing mentorship to key Yellow Wheel personnel.

Throughout the year young people can connect with Yellow Wheel in a number of ways such as contemporary dance only Summer and Winter schools, weekly techniques classes, Showroom choreographic season and It's A Dance Project (make a show in a day).

- PERFORMED TO 7000 PEOPLE AT WHITE NIGHT MELBOURNE
- PRESENTED THIRD CHOREOGRAPHIC SEASON *SHOWROOM*

30 YOUNG
PEOPLE PART OF
YELLOW WHEEL
IN 2014

76
YELLOW WHEEL
CLASSES

PRESENTED SOLD
OUT SEASON IN
MELBOURNE
FRINGE FESTIVAL

YELLOW WHEEL.. IMAGE CREDIT: JOSHUA LOWE



3. TO ENGAGE WITH CONTEMPORARY DANCE ACROSS THE WORLD, THROUGH DIALOGUE, EXCHANGE, PRESENTATION AND EDUCATION

INTERNATIONAL STATUS – AUSTRALIA COUNCIL FOR THE ARTS

For 2014 Lucy Guerin Inc was granted International Status by the Australia Council. The touring, marketing development research and international collaborations were successfully delivered in 2014 due to this assured funding in advance, and enabled us to strategically and nimbly respond to opportunities. This in turn has seeded further international projects, meaning that the impact of this one-off investment will have ongoing benefit to the company's activities, profile and capacity.

EUROPEAN TOUR OF CONVERSATION PIECE & UNTRAINED

In June the Company toured *Conversation Piece* and *Untrained* to the Czech Republic (Pilsen and Prague) as part of **Tanec Praha** festival and Scotland (**Tramway**) as part of the Commonwealth Games Cultural Program Australian dance showcase in Glasgow.

Another tour of *Untrained* went to Europe in September 2014 presenting at Aarhus Festival in Denmark. During these tours both the Company and presenters stayed very active on social media sharing reviews and positive comments online via **Twitter** and **Facebook**.

1198 AUDIENCE ATTENDANCE | 9 PERFORMANCES IN TOTAL | 15 INDEPENDANT ARTISTS EMPLOYED



CONVERSATION PIECE TANEC PRAHA FESTIVAL IMAGE CREDIT: VOJTA BRTNICKY

*"Australian choreographer/director Lucy Guerin begins to prise open her can of worms, allowing all kinds of shrewd observations and chewy questions about how we communicate with others to squirm to the breezily entertaining surface.... Guerin's *Conversation Piece*, brilliantly performed by a quick-witted, nimble sextet, is a wry reflection on how these phones allow us to keep other human beings at arms length. A wickedly clever start to Tramway's HOT season."*

**** STARS

HERALD SCOTLAND, JUNE 2014. REVIEWED BY MARY BRENNAN. SCOTLAND, UK

UNTRAINED AUDITIONS

In May we held an **audition** attended by over 50 "ordinary" men for the tour of *Untrained* to Denmark. The two wonderfully untrained men who successfully made the cut performed at Aarhus festival in September 2014. *Untrained* auditions expose the Company and Contemporary dance in general to a demographic that would usually not engage with the sector. The *Untrained* auditions gathered media attention and sparked interest in the Company through numerous social media posts and universal digital sharing of the *Untrained* auditions highlights video.



UNTRAINED AUDITIONS IMAGE CREDIT: ANNETTE VIEUSSEUX

"I just wanted to write and say thanks for the opportunity to audition. It was a really enjoyable experience and I left the studio on a bit of a high on Saturday - perhaps partly due to dancing without any breakfast but mostly due to the exhilaration of the whole experience. I might even sign up for some classes/workshops if you offer beginners ones - I didn't realise until last weekend how much fun choreographed dance is. I just thought I'd let you know that it was both fun and uplifting and I hope you continue to offer opportunities for untrained dancers - its an unusual and inspired idea."

- WILL, UNTRAINED AUDITIONEE 2014

ATTENDANCE AT NATIONAL AND INTERNATIONAL ARTS MARKETS & FORUMS

Lucy Guerin Inc had an unprecedented level of representation at arts markets in 2014. Both Lucy Guerin (Artistic Director) and Annette Vieuxseux (Executive Producer) attended APAM in Brisbane to pitch new work in development, *Motion Picture*, and to meet with national and international presenters. They also attended **Tanzmesse** in Düsseldorf, Germany. Annette represented the company at both **CINARS** in Montréal, Canada and **IETM** in Montpellier, France. Company Manager Claire Bradley also attended the Australia Council for the Arts Marketing Summit in Tasmania and The Victorian Theatre Forum in Melbourne.

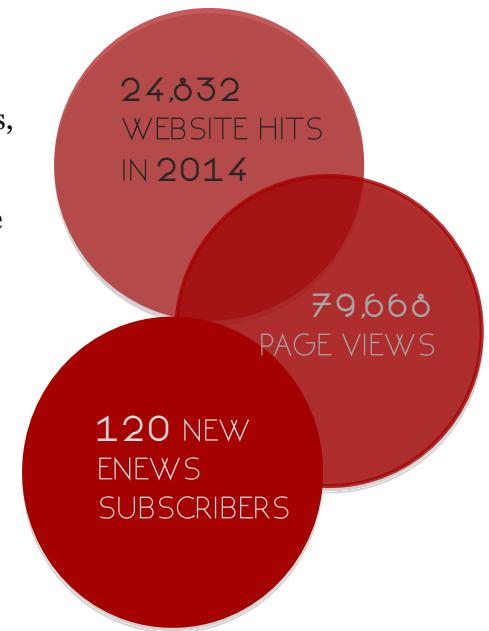
4. TO RECORD AND PROMOTE LUCY GUERIN INC'S LEGACY AND REPUTATION.

NEW LUCY GUERIN INC WEBSITE AND ONLINE ARCHIVE

2014 saw the launch of Lucy Guerin Inc's new website - lucyguerininc.com. Incorporating an **online archive** featuring ten detailed curated insights into Lucy's works, the website provides a wealth of information about the Company, along with the latest news, opportunities and studio programs. Designed by **Racket**, the online archive was built in consultation with three historians each with a specialised interest in online archives, to filter the vast content of the physical archive. This ensured that it is dynamic and accessible in ways that best utilises the capacities of online interaction.

"As soon as we stop dancing, it's gone. The online archive is a way for this most transient of forms to have a history, but also to open up the 'boxes in the back room' for researchers, the dance community and the general public to connect with the company's body of work."

LUCY GUERIN, 2014.



Lucy Guerin Inc Archive: Years 1996 to 2015
[READ ABOUT THE ARCHIVE](#)



WEATHER

SYNOPSIS Weather is an atmospheric dance work that embodies the breathtaking dynamics ...

[VIEW DETAILS](#) October 17th, 2012



CONVERSATION PIECE

SYNOPSIS Conversation Piece brings together three actors and three dancers in a ...

[VIEW DETAILS](#) August 25th, 2012



UNTRAINED

SYNOPSIS Four men take to the stage in Untrained. Two are highly ...

[VIEW DETAILS](#) March 11th, 2009



CORRIDOR

Premiere: 17 October, 2008, Arts House (Meat Market), Melbourne. "A singularly joyous experience, a ...

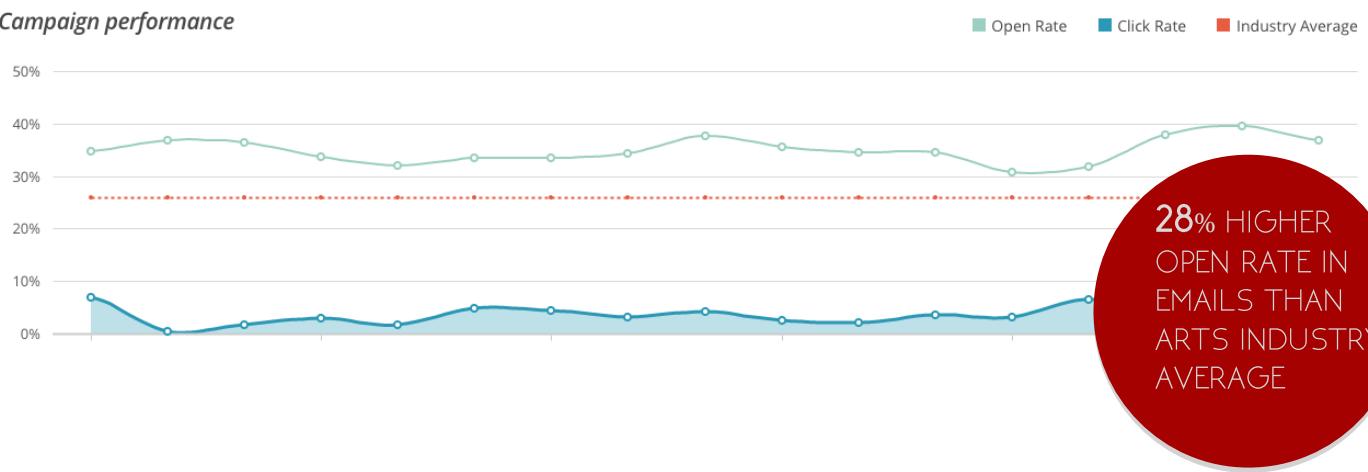
[VIEW DETAILS](#) October 17th, 2008

ENEWS | SOCIAL MEDIA

EMAIL CAMPAIGNS

In April 2014, in conjunction with the website launch, we began to use the online platform Mailchimp to send targeted email campaigns to our subscribers and networks. The implementation of Mailchimp has created a vast improvement in the Company's electronic correspondence including ease of use and functionality of the program, the ability to create useful reports and track data, in addition to an improved 'look' for all emails sent out by the Company incorporating the new website branding.

Campaign performance



FACEBOOK AND TWITTER

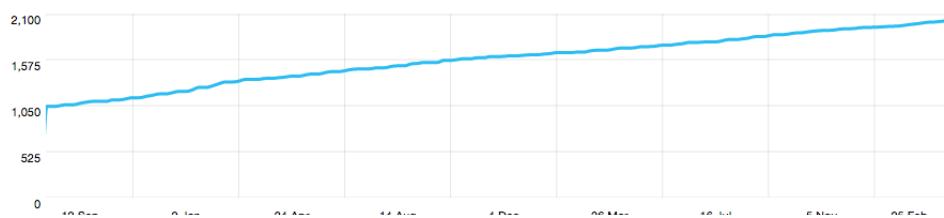
Lucy Guerin Inc regularly posts on the Company's **Facebook** and **Twitter** pages to share news and promote Company activity. With a dedicated demographic, we have a high level of engagement and continue to see an increase in followers.

Total Page Likes as of Today: 1,519



Followers

2,052 followers as of 4/22/2015 (days shown in Pacific time)



5. TO STRENGTHEN LGI'S MANAGEMENT AND GOVERNANCE THROUGH SOCIALLY, FINANCIALLY AND ENVIRONMENTALLY RESPONSIBLE STRATEGIES.

FINANCIAL REPORT

Lucy Guerin Inc delivered an outstanding quality of artistic output with relatively small overhead costs and management. It is a financially stable organisation, closing 2014 with reserves of \$101,526. This follows a strategic deficit in 2013 due to investment in the development of new work *Motion Picture*.

189%
INCREASE IN
PHILANTHROPY
IN 2014

The Company's financial outcomes for 2014 differ slightly from the forecast budget:

Turnover of \$839,070 - forecast \$797,615, variance of + \$41,455
Surplus of \$11,482 - forecast \$12,977, variance of -\$1,492

THESE VARIANCES ARE DUE TO SEVERAL FACTORS:

- Increased capacity to leverage presenter fees thanks to the International Status grant from Australian Council
- Significant increase in Trusts and Foundations supporting Lucy Guerin Inc, with first time grants from two new sources - Perpetual (Private Fund) and The Lord Mayors Charitable Foundation.
 - Investment in *Motion Picture* from Australia Council through one-off Unfunded Excellence grant
 - A successful first Pozible crowd-funding campaign, hitting our target of \$5,000 and engaging with new entry-level donors.

100% OF
PRESENTER FEES
EARNED FROM
INTERNATIONAL
SOURCES

KEY FINANCIAL ACHIEVEMENT FOR 2014 INCLUDE:

- The first year Lucy Guerin Inc has been supported by multi-year funding arrangements from all three tiers of government.
- Unprecedented 100% of presenter fees earned from international sources
- Growth in Philanthropic income, from 3.9% of total income in 2012 to the highest level yet, 11.4% in 2014.
- Return donors contributing to EOFY year Give Now appeal

NEW PRODUCTION MANAGEMENT COMPANY

First in Last Out were contracted at the end of 2014 as the Company's new production management company providing production support for all major projects, new works and tours as required. First In Last out provided support for Pieces for *Small Spaces 2014* and have already been engaged in projects and touring into 2015.

BOARD MEMBERS

The Lucy Guerin Inc Board continues to meet five times each year to review and monitor the program, budget and strategic development activities. In 2014 Lucy Guerin Inc continued its

commitment to maintaining a Board of members with a diverse range of skills and expertise. We also conducted a Board survey as an audit of Board skills, perception of Company culture and to identify any gaps.

ELLY BLOOM | DIRECTOR OF CUSTOMER EXPERIENCE AT BANK OF MELBOURNE
Board Tenure ends May 2016 | 78% Board attendance | [See Biography](#)

ROBIN FOX | MELBOURNE BASED ARTIST WORKING ACROSS AUDIBLE AND VISIBLE ARTS
Board Tenure ends March 2019 | 62% Board attendance | [See Biography](#)

LUCY GUERIN | ARTISTIC DIRECTOR AND CEO OF LUCY GUERIN INC
Board Tenure ongoing | 100% Board attendance | [See Biography](#)

IAN McDougall / FOUNDING DIRECTOR OF ARM ARCHITECTURE
Board Tenure ends November 2019 | 100% Board attendance | [See Biography](#)

PETER MCCOY | MANAGER CORPORATE SERVICES AT THE MELBOURNE RECITAL CENTRE
Board Tenure ended December 2014 | 100% Board attendance

CHLOE MUNRO – CHAIR | CHIEF EXECUTIVE OFFICER OF THE CLEAN ENERGY REGULATOR.
Board Tenure ends May 2016 | 100% Board attendance | [See Biography](#)

LORRAE NICHOLSON | DEVELOPMENT MANAGER AT THE AUSTRALIAN CENTRE FOR THE MOVING IMAGE (ACMI)
Resigned from Board January 2015 | 78% Board attendance

CORY PARFETT | COMMUNICATIONS MANAGER AT THE AUSTRALIAN CENTRE FOR THE MOVING IMAGE (ACMI)
Resigned from Board September 2014 | 50% Board attendance

ONGOING ADVOCACY FOR STUDIO RE LOCATION.

A clearly articulated goal from the Board's strategic planning processes in 2013 is for the Company is to secure and move to a two studio and office space that is affordable, has a long-term lease option, and allows the Company to develop potential revenue streams through space hire and classes. The Board's Venue Sub-Committee continued to meet to progress this project, and report back to the Board. Consultant [Regina Hill](#) was engaged to undertake a scoping study to test business cases based on the two studio scenario, and provide advice on potential philanthropic strategies to raise the required capital for this ambitious project.

Staff and Board continued regular conversations with Arts Victoria (now Creative Victoria) about our potential tenancy in the Collingwood Arts Precinct, a redevelopment of a former TAFE site alongside the new Circus Oz premises. Arts Victoria continued to support our interest in tenancy in this redevelopment for a potential new home for the company and Lucy Guerin Inc was name-checked as a potential tenant in both the CAP philanthropic prospectus and the site redevelopment announcement in [The Age](#).

ENVIRONMENTAL AND SUSTAINABILITY REPORT

The impetus to investigate and improve Lucy Guerin Inc's environmental performance is driven by a sense of urgency and responsibility to preserving our natural world, combined with a strong desire to be at the forefront of environmental best practice initiatives within the Australian performing arts community.

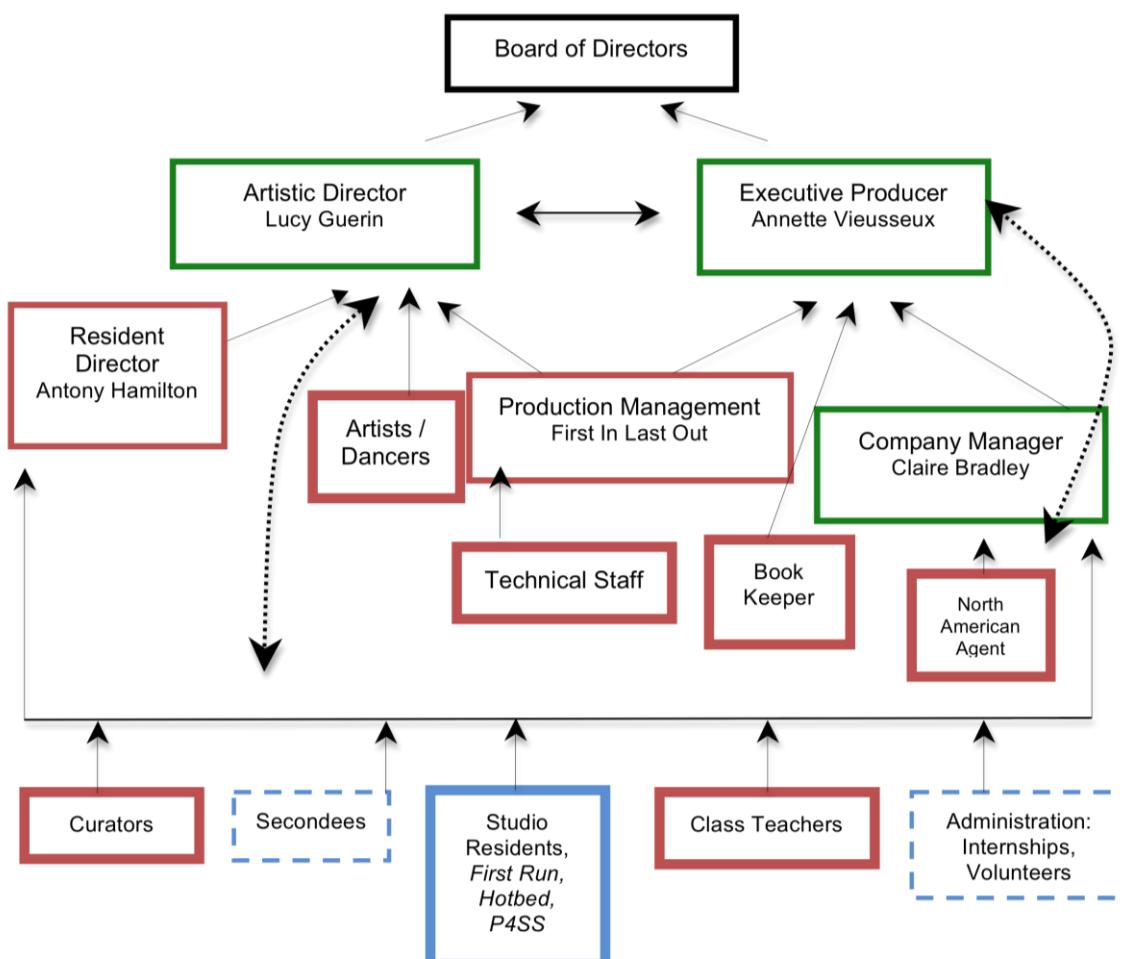
In 2014 LGI made significant improvements by continuing to implement the 2012 Environmental Policy. Completing the first emission audit since 2011 was LGI's Greenie-in-Residence Bek Berger. The results showed significant reductions in both electricity usage (-25%) and paper (-63%). These improvements include reduction and awareness of heating/cooling usage, recycling of paper (all items printed by the bookkeeper) and the growth in digital technologies (reducing the need to print).

However in 2014 LGI undertook significant international tours and attended many industry meetings/markets. This accounted for 30.4% increase in emissions from flying. When possible alternative forms of transport (trains) were used but due to the distance and nature of travel most of the flights taken were unavoidable.

LUCY GUERIN INC ORGANISATIONAL STRUCTURE 2014

Key

| | |
|---------------------------------|-------|
| Board | — |
| Lucy Guerin Inc full time Staff | — |
| Contractors / Project | — |
| Volunteers & Interns | - - - |
| Direct Reporting Line | — — — |
| Communication Line | |



FINANCIAL STATEMENTS

Lucy Guerin Association Incorporated

Financial Statements
For the year ended 31 December 2014

G. C. PERRY & CO.

768 High Street

THORNBURY 3071

Phone: 03 9484 5050 Fax: 03 9484 5006

Lucy Guerin Association Incorporated

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- Income and Expenditure Statement
- Detailed Balance Sheet
- Statement of Cash Flows
- Notes to the Financial Statements
- Statement by Members of the Committee
- Independent Auditor's Report to the Members
- Certificate by Member of the Committee

**Lucy Guerin Association Incorporated
Income and Expenditure Statement
For the year ended 31 December 2014**

| | 2014 \$ | 2013 \$ |
|--|--------------------------|---------------------------|
| Income | | |
| Event Income | 126,029.01 | 216,683.22 |
| Services Income | 25,343.54 | 20,419.31 |
| Resources Income | 6,287.89 | 8,115.41 |
| Interest received | 7,628.07 | 9,899.16 |
| Other income | | 101.35 |
| Philanthropic Income | 94,632.58 | 32,633.80 |
| Grants received - Australia Council | 400,668.10 | 311,052.89 |
| Grants received - Arts Vic (Operations) | 135,000.00 | 70,000.00 |
| Grants received - Arts Vic (Other) | | 75,000.00 |
| Grants received - City of Melb. | 31,857.84 | 91,913.18 |
| Grants received - Dep of Foreign Affairs | 11,623.00 | |
| Total income | <u>839,070.03</u> | <u>835,818.32</u> |
| Expenses | | |
| Administration Expenses | 124,600.05 | 101,310.81 |
| Marketing and promotion | 30,626.75 | 49,547.01 |
| Depreciation | 2,684.68 | 3,670.91 |
| Production, Touring & Project Costs | 144,968.26 | 177,264.10 |
| Salaries, Wages and Fees | 524,708.10 | 550,433.12 |
| Total expenses | <u>827,587.84</u> | <u>882,225.95</u> |
| Profit from ordinary activities before income tax | 11,482.19 | (46,407.63) |
| Income tax revenue relating to ordinary activities | | |
| Net profit attributable to the association | <u>11,482.19</u> | <u>(46,407.63)</u> |
| Opening retained profits | 90,043.86 | 136,451.49 |
| Net profit attributable to the association | 11,482.19 | (46,407.63) |
| Closing retained profits | <u>101,526.05</u> | <u>90,043.86</u> |

The accompanying notes form part of these financial statements.

**Lucy Guerin Association Incorporated
Detailed Balance Sheet as at 31 December 2014**

| | Note | 2014 \$ | 2013 \$ |
|--------------------------------------|------|--------------------------|--------------------------|
| Current Assets | | | |
| Cash Assets | | | |
| Business Chq a/c | | | |
| | | 19,297.66 | 37,540.20 |
| Cash Mgt a/c | | 194,044.07 | 72,837.34 |
| Cash Reserve Bonus a/c | | 117,278.10 | 114,062.26 |
| Donations a/c | | 4,796.80 | 219.31 |
| Cash on hand | | <u>1,533.40</u> | <u>250.00</u> |
| | | <u>336,950.03</u> | <u>224,909.11</u> |
| Receivables | | | |
| Trade debtors | | 197,055.03 | 212,445.47 |
| Credit Cards | | | 476.38 |
| | | <u>197,055.03</u> | <u>212,921.85</u> |
| Other | | | |
| Prepayments | | 12,897.86 | 17,648.67 |
| Deposits paid | | <u>3,300.50</u> | <u>3,288.12</u> |
| | | <u>16,198.36</u> | <u>20,936.79</u> |
| Total Current Assets | | <u>550,203.42</u> | <u>458,767.75</u> |
| Non-Current Assets | | | |
| Property, Plant and Equipment | | | |
| Furniture & Fittings | | 22,344.55 | 22,344.55 |
| Less: Accumulated depreciation | | (21,765.79) | (20,384.97) |
| Office equipment | | 34,889.10 | 32,894.60 |
| Less: Accumulated amortisation | | <u>(33,310.12)</u> | <u>(32,006.26)</u> |
| | | <u>2,157.74</u> | <u>2,847.92</u> |
| Total Non-Current Assets | | <u>2,157.74</u> | <u>2,847.92</u> |
| Total Assets | | <u>552,361.16</u> | <u>461,615.67</u> |

The accompanying notes form part of these financial statements.

**Lucy Guerin Association Incorporated
Detailed Balance Sheet as at 31 December 2014**

| | Note | 2014 | 2013 |
|----------------------------------|------|-------------------|-------------------|
| | | \$ | \$ |
| Current Liabilities | | | |
| Payables | | | |
| Unsecured: | | | |
| Trade creditors | | 19,585.53 | 6,968.74 |
| | | <hr/> | <hr/> |
| | | 19,585.53 | 6,968.74 |
| Financial Liabilities | | | |
| Unsecured: | | | |
| Credit Cards | | 1,853.21 | <hr/> |
| | | <hr/> | <hr/> |
| | | 1,853.21 | <hr/> |
| Current Tax Liabilities | | | |
| GST clearing | | 30,245.00 | 27,406.00 |
| | | <hr/> | <hr/> |
| | | 30,245.00 | 27,406.00 |
| Provisions | | | |
| Provision for LSL | | 29,028.61 | 26,242.56 |
| Provision for Holiday Pay | | 8,667.96 | 7,733.85 |
| Accrued expenses | | 4,731.25 | 3,630.72 |
| | | <hr/> | <hr/> |
| | | 42,427.82 | 37,607.13 |
| Other | | | |
| Income in Advance | | 206,723.55 | 44,624.10 |
| Grants Received in Advance | | 150,000.00 | 254,965.84 |
| | | <hr/> | <hr/> |
| | | 356,723.55 | 299,589.94 |
| | | <hr/> | <hr/> |
| Total Current Liabilities | | 450,835.11 | 371,571.81 |
| Total Liabilities | | 450,835.11 | 371,571.81 |
| Net Assets | | 101,526.05 | 90,043.86 |

The accompanying notes form part of these financial statements.

**Lucy Guerin Association Incorporated
Detailed Balance Sheet as at 31 December 2014**

| Note | 2014 | 2013 |
|-------------------------------|-------------------|------------------|
| | \$ | \$ |
| Members' Funds | | |
| Accumulated surplus (deficit) | 101,526.05 | 90,043.86 |
| Total Members' Funds | 101,526.05 | 90,043.86 |

The accompanying notes form part of these financial statements.

**Lucy Guerin Association Incorporated
Statement of Cash Flows
For the year ended 31 December 2014**

| | 2014 \$ | 2013 \$ |
|--|--------------|--------------|
| Cash Flow From Operating Activities | | |
| Receipts from customers | 846,832.40 | 857,014.16 |
| Payments to Suppliers and employees | (742,742.26) | (893,463.04) |
| Interest received | 7,628.07 | 9,899.16 |
| Net cash provided by (used in) operating activities (note 2) | 111,718.21 | (26,549.72) |
| Cash Flow From Investing Activities | | |
| Payment for: | | |
| OtherAssets | (12.38) | (14.00) |
| Payments for property, plant and equipment | (1,994.50) | |
| Net cash provided by (used in) investing activities | (2,006.88) | (14.00) |
| Cash Flow From Financing Activities | | |
| Proceeds of borrowings | 2,329.59 | |
| Repayment of borrowings | (1,707.00) | |
| Net cash provided by (used in) financing activities | 2,329.59 | (1,707.00) |
| Net increase (decrease) in cash held | 112,040.92 | (28,270.72) |
| Cash at the beginning of the year | 224,909.11 | 253,179.83 |
| Cash at the end of the year (note 1) | 336,950.03 | 224,909.11 |

The accompanying notes form part of these financial statements.

**Lucy Guerin Association Incorporated
Statement of Cash Flows
For the year ended 31 December 2014**

| | 2014 | 2013 |
|--|-------------------|-------------------|
| Note 1. Reconciliation Of Cash | | |
| For the purposes of the statement of cash flows, cash includes cash on hand and in banks and investments in money market instruments, net of outstanding bank overdrafts. | | |
| Cash at the end of the year as shown in the statement of cash flows is reconciled to the related items in the balance sheet as follows: | | |
| Business Chq a/c | 19,297.66 | 37,540.20 |
| Cash Mgt a/c | 194,044.07 | 72,837.34 |
| Cash Reserve Bonus a/c | 117,278.10 | 114,062.26 |
| Donations a/c | 4,796.80 | 219.31 |
| Cash on hand | 1,533.40 | 250.00 |
| | 336,950.03 | 224,909.11 |

Note 2. Reconciliation Of Net Cash Provided By/Used In Operating Activities To Net Profit

| | | |
|---|-------------------|--------------------|
| Operating profit (loss) after tax | 11,482.19 | (46,407.63) |
| Depreciation | 2,684.68 | 3,670.91 |
| Changes in assets and liabilities net of effects of purchases and disposals of controlled entities: | | |
| (Increase) decrease in trade debtors | 15,390.44 | 53,462.00 |
| (Increase) decrease in prepayments | 4,750.81 | 1,535.00 |
| Increase (decrease) in trade and other creditors | 12,616.79 | (2,518.00) |
| Increase (decrease) in income in advance | 57,133.61 | (22,367.00) |
| Increase (decrease) in employee entitlements | 3,720.16 | (25,923.00) |
| Increase (decrease) in sundry provisions | 3,939.53 | 11,998.00 |
| Net cash provided by operating activities | 111,718.21 | (26,549.72) |

The accompanying notes form part of these financial statements.

**Lucy Guerin Association Incorporated
Notes to the Financial Statements
For the year ended 31 December 2014**

Note 1: Summary of Significant Accounting Policies

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporations Reform Act 2012. The committee has determined that the association is not a reporting entity.

The financial report has been prepared on an accruals basis and is based on historical costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report.

(a) Property, Plant and Equipment (PPE)

Leasehold improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

(b) Impairment of Assets

At the end of each reporting period, the entity reviews the carrying values of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the income statement.

(c) Employee Benefits

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits have been measured at the amounts expected to be paid when the liability is settled.

(d) Provisions

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reasonably measured. Provisions are measured at the best estimate of the amounts required to settle the obligation at the end of the reporting period.

(e) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

**Lucy Guerin Association Incorporated
Notes to the Financial Statements
For the year ended 31 December 2014**

(f) Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest rate method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

All revenue is stated net of the amount of goods and services tax (GST).

(g) Leases

Leases of PPE, where substantially all the risks and benefits incidental to the ownership of the asset, but not the legal ownership, are transferred to the association, are classified as finance leases.

Finance leases are capitalised by recording an asset and a liability at the lower of the amounts equal to the fair value of the leased property or the present value of the minimum lease payments, including any guaranteed residual values. Lease payments are allocated between the reduction of the lease liability and the lease interest expense for that period.

Leased assets are depreciated on a straight line basis over the shorter of their estimated useful lives or the lease term. Lease payments for operating leases, where substantially all the risks and benefits remain with the lessor, are charged as expenses in the period in which they are incurred.

(h) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the assets and liabilities statement are shown inclusive of GST.

(i) Trade and Other Payables

Trade and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period, which remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

GOVERNMENT PARTNERS



PHILANTHROPIC SUPPORTERS



SIDNEY MYER FUND



INDUSTRY PARTNERS



first in last out

MEGAFUN