Chaotic messages unfold

DANCE
Maria Bervanakis

The onslaught of communications and the way people choose to deal with them is the focus of a new dance production called Aether.

Choreographer Lucy Guerin, a graduate of the Centre for Performing Arts in Adelaide, has created an intricate and chaotic piece using modern dance, projected images and an electronic soundscape.

Scottish sound designer Gerald Mair has produced the score for the 50-minute work with costumes by Paula Levis and lighting by Keith Tucker.

It features five of Melbourne’s most accomplished dancers: Anthony Hamilton, Kyle Kremerskothen, Kirstie McCracken, Byron Perry and Lee Serle.

Guerin said she based the piece on her own experience.

“I find it is increasingly difficult to deal with information I get on a daily basis from TV, the computer and the telephone,” Guerin said.

“The idea is that in our contemporary society we have to select the information we absorb and block out and that is very much what defines the person we are.”

Aether is showing at the North Melbourne Town Hall until March 27. Preview tonight at 7pm for $10 and then showing Tuesdays to Thursdays at 7pm, Fridays at 9pm, Saturdays at 7pm and Sundays at 2pm for $22 or $15 concession. $1 from every ticket sold will be donated to the Wilderness Society. Bookings: 9685 5111.