LIFE could hardly get any busier for Lucy Guerin. The Melbourne-based choreographer is preparing for a trip to New York, where she lived for seven years until 1996. "It'll be great to catch up with people again and to see what's happening in the states," she says, "but it's hard work maintaining this position, because it's hard work. But I like it."

Choreographer Lucy Guerin is a frequent visitor to the city, known as the centre of modern dance in Australia. Crucial ingredients to the success of her work are the human interactions and the power of the body, as well as venues such as the Arts House. "I like being somewhere that's hard work," she says. "I like being somewhere that's not easy."

Lucy Guerin's work is often described as "choreographic theatre". Her latest project, "Dust", which she is working on in Melbourne, is set to be her biggest to date. The project explores themes of feeling, memory and loss, and involves collaborations with a range of artists, including dancers, musicians and visual artists.

"Dust" is set to be performed at the Melbourne Festival in May, and then later this year at the Sydney Festival. Lucy Guerin is excited about the project, and says she is looking forward to working with a range of new artists and ideas. "It's going to be exciting to see how people respond to it," she says. "I'm looking forward to seeing what kind of reactions it gets."
There needs to be the colloquial meaning that I think is relevant — out there in the aether,” Guerin says.

She warns that the show, especially the first half, is very dense. “I think it will be impossible for people in the audience to take it all in,” she

“We have a similar aesthetic, which is mostly duets, exploring human interactions through movement.”

She first worked with French in 2002 on the show Melt. Guerin decided to use projections in place of the ice she had originally planned for but found she couldn’t afford.

They’ve since worked

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