

MELT

from freezing to boiling – movement by degrees

The Lucy Guerin Company

Season dates: Friday Sep 20 - Sunday Sep 22, Wednesday Sep 25 - Sunday Sep 29 (Prev : Thursday Sep 19)
Times: Wed-Sat 7:30pm; Sun 5pm.
Tickets: \$ 25 / \$19 (industry concession) / \$14 (student / pensioner)
Bookings: 9527 4876
Venue: Chunky Move Studios, 111 Sturt Street, Southbank (next to the Malthouse Theatre)
Choreography: Lucy Guerin
Dancers: Toby Mills, Kyle Kremerskothen, Ros Warby, Stephanie Lake, Phoebe Robinson
Sound: Franc Tetaz
Film Images: Michaela French
Lighting: John Dutton
Producer: Angharad Wynne-Jones

Acclaimed independent choreographer, Lucy Guerin and her company will present the world premiere of *Melt*, her first new full length work in two years, at Chunky Move Studios from September 19. An American tour for the company is already confirmed for 2003 as part of the U.S. National Dance Project.

The National Dance Project is an American initiative that provides financial support to American and a small number of international dance artists to develop and tour their works in the United States. The Lucy Guerin Company is the only Australian dance company to have gained selection for 2003. Guerin, who was based in New York for seven years, will tour two works - *Melt* and also *The Ends of Things*, which premiered at the 2000 Melbourne Festival.

Melt is an intricate work which follows an extreme temperature trajectory from freezing to boiling. These extremes are examined physically and emotionally, and supported through light, sound and film. Beginning with a chilled and brittle stillness, a progressive change in temperature transforms the dancers to a boiling and intense pinpoint of movement, sound and colour. *Melt* draws a connection between change in temperature and shifting temperament.

Performing in *Melt* are **Ros Warby** (whose 2002 Adelaide Festival show *Solos* included one of Guerin's works), **Toby Mills** (Balletlab), **Kyle Kremerskothen** (Balletlab, Stompin' Youth Dance Co), **Stephanie Lake** (BalletLab, Chunky Move) and **Phoebe Robinson**. Melbourne film-maker **Michaela French** will create cinematic images to be projected onto the bodies of the dancers, accompanied by a sound score from **Franc Tetaz** which ranges from sparse minimalism to speed metal and everything in between. **John Dutton's** site-specific lighting design will complement the dramatic burnt orange interior of the new Chunky Move studios.

Based in Melbourne, Lucy Guerin has toured her work to New York, Portland (OR), Stockholm, Noisiel in France, Rotterdam, London, Copenhagen, Glasgow, Potsdam and Ludwigsburg in Germany, Sydney and Adelaide. Companies that have commissioned her work include One Extra Dance Company, Dance Works, Chunky Move, Woo Co (Denmark) and Mikhail Baryshnikov's White Oak Dance Project (USA). She has received many awards for her work including the 2000 Sydney Myer Performing Arts Award for an individual, the Prix d'auteur from the Rencontres Choreographiques Internationales de Bagnolet in France, and a 'Bessie' Award (New York Dance and Performance Award) for her 1997 work, *Two Lies*.

This project has been Maximised By Chunky Move. The Maximised program provides in-kind support to Victorian contemporary dance practitioners producing/presenting their own work.

**ARTS
VICTORIA**



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