

**A GIG
GUIDE
PROMOTION**

Heat is on at Chunky

THE highly acclaimed choreographer Lucy Guerin is back with her first new full-length work in two years, and to say it is hotly anticipated would be an understatement.

Melt is an intricate and rewarding work which begins with a chilled and brittle stillness. Over the course of the show, the entire spectrum of temperatures is gradually traversed, as the onstage action rises to boiling point. Physically and emotionally, the show visits a broad range of territory, and the performers are impressive in their ability to handle this scope.

Ros Warby, Toby Mills, Kyle Kremerskothen, Stephanie Lake and Phoebe Robinson are supported by an array of professionals who add light, sound and colour to the dancers' physicality.

Melbourne film maker Michaela French has contributed stunning visuals, while a score from Franc Tetaz complements the themes and action of the show. John Dutton's lighting design has been tailored to make full use of the exciting new space of the new Chunky Move studios.

Melt will also tour the United States, along with one of Guerin's last works, *The Ends of Things*, which premiered at the 2000 Melbourne Festival.

The National Dance Project is an American initiative that provides financial support to American and a small number of international dance artists to develop and tour their works in the US. The Lucy Guerin Company is the only Australian dance company to have gained selection for 2003.

Melt has also been Maximised by Chunky Move. The Maximised program provides in-kind support to Victorian contemporary dance practitioners producing/presenting their own work.

For details on performance times and bookings, check *The Age* Arts Directory daily.