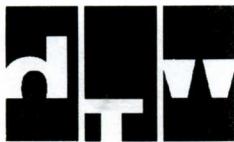


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DANCE THEATER WORKSHOP

DTW PRESS RELEASE

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March 4, 2003

FOR IMMEDIATE RELEASE:

DANCE THEATER WORKSHOP

presents

Lucy Guerin Company (Australia)

The Ends of Things* and *Melt (U.S. premieres)

part of DTW's **WorldWideWorks** series

April 10, 11, 12, 2003 at 7pm; April 13 at 2pm

at **DTW's Bessie Schönberg Theater** (219 West 19th Street, between 7th and 8th Avenues)

Dance Theater Workshop continues its new WorldWideWorks series with Lucy Guerin Company from Australia. Tickets are \$27, \$17 for DTW Members, DTW Performing Arts Card holders, students and seniors, with ID. Tickets may be purchased online at www.dtw.org; tickets and memberships are available by phone at (212) 924-0077 or at DTW's Box Office at 219 West 19th Street.

WorldWideWorks, a new series presented by DTW's Inter/National program, is DTW's window on world artists. From Europe and Asia, this season's companies represent a wide range of current activities in the international arts scene and DTW's commitment to introducing important artists from around the world to audiences in New York.

"The Ends of Things" by Melbourne based Lucy Guerin Company, is one of the finest pieces of contemporary dance, local or imported, seen here for a long time."

- Neil Jillett, *The Sunday Age* (Melbourne)

Lucy Guerin Company, performing in New York again after three years will present two works, *The Ends of Things* and *Melt*. *The Ends of Things* is based around a central character (played by **Trevor Patrick**) whose life, as he understands it, is drawing to a close. His world is reduced to a small room from which he continues his mundane daily activities with painstaking, fastidious monotony as he remembers in fragments the life behind him. These scenes of regret and missed opportunities are represented by three dancers, **Brett Daffy**, **Stephanie Lake** and **Ros Warby**, who eventually encroach upon his world, collapsing the boundaries between reason and chaos and consigning him to the borderless expanse of the stage and beyond. With an original score by **Franc Tetaz**, lighting by **Margie Medlin** and set/costumes by **Dorotka Sapinska**, *The Ends of Things* "presents a poignant yet up-beat reflection on the final days of things, lives, eras" (Hillary Crampton, *The Age*, Melbourne).

Also on the program is Guerin's newest work, *Melt*. *Melt* describes a rise in temperature from freezing to boiling with each degree explored physically and temperamentally. It is an intensely focused and dynamic duet for Ros Warby and Stephanie Lake, whose detailed gestures and movements are further animated by precision motion graphics. The relationship between them is mercurial – sometimes in tune, sometimes conflicted. Progression and change are the essential themes of this work, and the transformations that inevitably occur through exposure to external forces.

Lucy Guerin was born in Adelaide, Australia and graduated from the Centre for the Performing Arts in 1982 before joining the companies of Russell Dumas (Dance Exchange) and Nanette Hassall (Danceworks). She moved to New York in

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1989, where she spent seven years, dancing with Tere O'Connor, Bebe Miller and Sara Rudner. Now based in Melbourne, Australia, Guerin has been commissioned to create work for Mikhail Baryshnikov's White Oak Dance Project, Chunky Move, One Extra Dance Company, Dance Works, Tasdance, Ros Warby and Woo Co. (Denmark). Guerin premiered *The Ends of Things* in the 2000 Melbourne Festival, winning three Green Room Awards. She also received the 2000 Sidney Myer Performing Arts Award for achievement by an individual. Other awards include the Prix d'auteur from the Rencontres Choreographiques Internationales de Bagnolet in France and a 1994 New York Foundation for the Arts Choreographic Fellowship. In 1997, she received a Bessie Award for her work *Two Lies*. Her work has toured to New York, Portland, Stockholm, Noisiel (France), Rotterdam, London, Copenhagen, Glasgow, Potsdam (Germany), Ludwigsburg (Germany), Sydney and Adelaide.

DTW's introduces its new Performing Arts Card. All current and active members of the performing arts community (choreographers, dancers, actors, designers, stage crew, etc.) can now get a special DTW Performing Arts Card and get 40% off DTW tickets. Artists must bring ID and a 2002 program, postcard or review featuring their name to DTW's Box Office (between 10am to 6pm, M-F) and get the DTW Performing Arts Card, good till June 30, 2003. (Subject to availability, non-transferable, only one ticket per person per performance, card must be presented at time of ticket purchase and cannot be combined with any other offer. Not valid for Family Matters shows).

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The Launch of DTW's New Performance Center made possible by

DTW's Doris Duke Performance Center has also been made possible by a generous contribution from the Doris Duke Charitable Trust.

DTW's Inaugural Season ticketing program is sponsored by Juva Skin & Laser Center®/Juva MediSpa®.

Lucy Guerin Company has been assisted by the Commonwealth Government through Australia Council, its arts funding and advisory body and by the Victorian Government through Arts Victoria – Department of Premier and Cabinet. *The Ends of Things* and *Melt* funded in part by the Australian Consulate General, New York and the National Dance Project of the New England Foundation for the Arts, with lead funding from the National Endowment for the Arts and Doris Duke Charitable Foundation. Additional funding provided by Andrew W. Mellon Foundation Altria Group Inc. *The Ends of Things* and *Melt* are also made possible by arrangement with Cultural Pursuits Australia. *Melt* has been funded by Art's Victoria's Arts Development Program.



With Gratitude: For leadership support of DTW Rising, the campaign to build the new Performance Center, DTW gratefully acknowledges the City of New York, Doris Duke Charitable Trust, LuEsther T. Mertz Advised Fund, the Kresge Foundation and our entire family of donors for their visionary support. For its support of the Inaugural Season, DTW is grateful to AT&T, Altria Group, Inc., New York City Council, New York City Department of Cultural Affairs, the DCA Cultural Challenge Program, New York State Council on the Arts and the National Endowment for the Arts. Among the private foundations providing exemplary support for both commissioning and the Inaugural Season are The Greenwall Foundation, The Jerome Foundation, The Howard Gilman Foundation, Horace W. Goldsmith Foundation, The Mertz Gilmore Foundation, The Andrew W. Mellon Foundation, The Scherman Foundation, The Shubert Foundation, Inc. and The Lila Acheson Wallace Theater Fund. DTW's 2002 private funding for initiatives to help grow DTW's audience are funded by The Robert Sterling Clark Foundation and The Emma A. Sheaffer Charitable Trust. Special thanks to *Time Out New York*, DTW's Media Sponsor for the Bessie Awards and to *HX Magazine*, Media Sponsor of DTW's new *Outer Edge* series. And, to the National Arts Marketing Project of The Arts & Business Council Inc., sponsored by American Express Company for invaluable audience development training and support. **Artists for this season are also supported by:** the Asian Cultural Council, the Consulate General of The Netherlands in New York, the Czech Center New York, The National Performance Network, National Dance Project of the New England Foundation for the Arts and The Trust for Mutual Understanding.

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