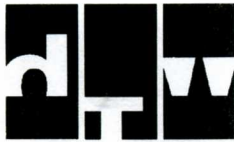


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# DANCE THEATER WORKSHOP

DTW PRESS RELEASE

Press Information & Reservations: Tom Pearson  
(212) 691-6500 x 208 or tom@dtw.org  
Box Office: (212) 924-0077

March 4, 2003

FOR IMMEDIATE RELEASE:

## DANCE THEATER WORKSHOP

presents

**Lucy Guerin Company** (Australia)

***The Ends of Things*** and ***Melt*** (U.S. premieres)

part of DTW's **WorldWideWorks** series

**April 10, 11, 12, 2003 at 7pm; April 13 at 2pm**

at **DTW's Bessie Schönberg Theater** (219 West 19<sup>th</sup> Street, between 7<sup>th</sup> and 8<sup>th</sup> Avenues)

Dance Theater Workshop continues its new **WorldWideWorks** series with Lucy Guerin Company from Australia. Tickets are \$27, \$17 for DTW Members, DTW Performing Arts Card holders, students and seniors, with ID. Tickets may be purchased online at [www.dtw.org](http://www.dtw.org); tickets and memberships are available by phone at (212) 924-0077 or at DTW's Box Office at 219 West 19th Street.

WorldWideWorks, a new series presented by DTW's Inter/National program, is DTW's window on world artists. From Europe and Asia, this season's companies represent a wide range of current activities in the international arts scene and DTW's commitment to introducing important artists from around the world to audiences in New York.

"The Ends of Things' by Melbourne based Lucy Guerin Company, is one of the finest pieces of contemporary dance, local or imported, seen here for a long time."

- Neil Jillett, *The Sunday Age* (Melbourne)

Lucy Guerin Company, performing in New York again after three years will present two works, *The Ends of Things* and *Melt*. *The Ends of Things* is based around a central character (played by **Trevor Patrick**) whose life, as he understands it, is drawing to a close. His world is reduced to a small room from which he continues his mundane daily activities with painstaking, fastidious monotony as he remembers in fragments the life behind him. These scenes of regret and missed opportunities are represented by three dancers, **Brett Daffy**, **Stephanie Lake** and **Ros Warby**, who eventually encroach upon his world, collapsing the boundaries between reason and chaos and consigning him to the borderless expanse of the stage and beyond. With an original score by **Franc Tetaz**, lighting by **Margie Medlin** and set/costumes by **Dorotka Sapinska**, *The Ends of Things* "presents a poignant yet up-beat reflection on the final days of things, lives, eras" (Hillary Crampton, *The Age*, Melbourne).

Also on the program is Guerin's newest work, *Melt*. *Melt* describes a rise in temperature from freezing to boiling with each degree explored physically and temperamentally. It is an intensely focused and dynamic duet for Ros Warby and Stephanie Lake, whose detailed gestures and movements are further animated by precision motion graphics. The relationship between them is mercurial – sometimes in tune, sometimes conflicted. Progression and change are the essential themes of this work, and the transformations that inevitably occur through exposure to external forces.

Lucy Guerin was born in Adelaide, Australia and graduated from the Centre for the Performing Arts in 1982 before joining the companies of Russell Dumas (Dance Exchange) and Nanette Hassall (Danceworks). She moved to New York in

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