

RISING :

Presented by UMAC and RISING

*The Forest*

Lucy Guerin Inc

Accessibility Resource Pack



A single dancer stands in the centre of a stage bathed in red light. Six dancers encircle him, connected by strands of red ribbon. A dark, foggy forest in the evening makes up the background.

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RISING takes place across the Aboriginal lands of the Kulin Nations.

We acknowledge the Traditional Owners of the land on which we live,  
learn and work, and their continuous connection to Country.

We pay respect to Kulin Elders past and present, and to all First Peoples  
attending this event.

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## Venue

Union Theatre,  
Arts and Cultural Building, 15 Monash Road, University of Melbourne, Parkville VIC 3010

## Dates

Thu 4 – Sun 7 June

Thu 4 June, 8pm

Fri 5 June, 6.30pm

Sat 6 June, 3.30pm and 8pm

Sun 7 June, 5pm

## Run time

70 minutes, no intermission

## Language

Performed in English  
Low verbal performance

## Sensory Warnings

- Flashing light sequence
- Loud music sequences
- Theatrical haze

## Content Warnings

- Stylised depictions of violence

## Age Recommendation

- Ages 12+

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## Show description

*The Forest* is a hallucinatory dance piece created by Lucy Guerin, in collaboration with seven dancers.

A winding trail into the sentient heart of the forest to decipher its ongoing hold on the human imagination.

The soft crunch of moist soil. The twitch of unseen creatures. The glimmer of leaves in the moonlight. This premiere dance work from renowned contemporary choreographer Lucy Guerin pursues a dark trail to explore our place in the natural world.

Our deep connection to trees has existed throughout history, together with the symbolism of the forest as a vast, unknown labyrinth, populated with unsettling encounters with the non-human. Once considered boundless, but now increasingly under threat, forests have become fragile, contested ecosystems with an uncertain future. *The Forest* leads us deeper into the thicket of the human subconscious, where myths, folk tales and eco-horror manifest.

*Presented by UMAC and RISING, The Forest is part of the inaugural Australian Dance Biennale, curated and hosted by RISING.*

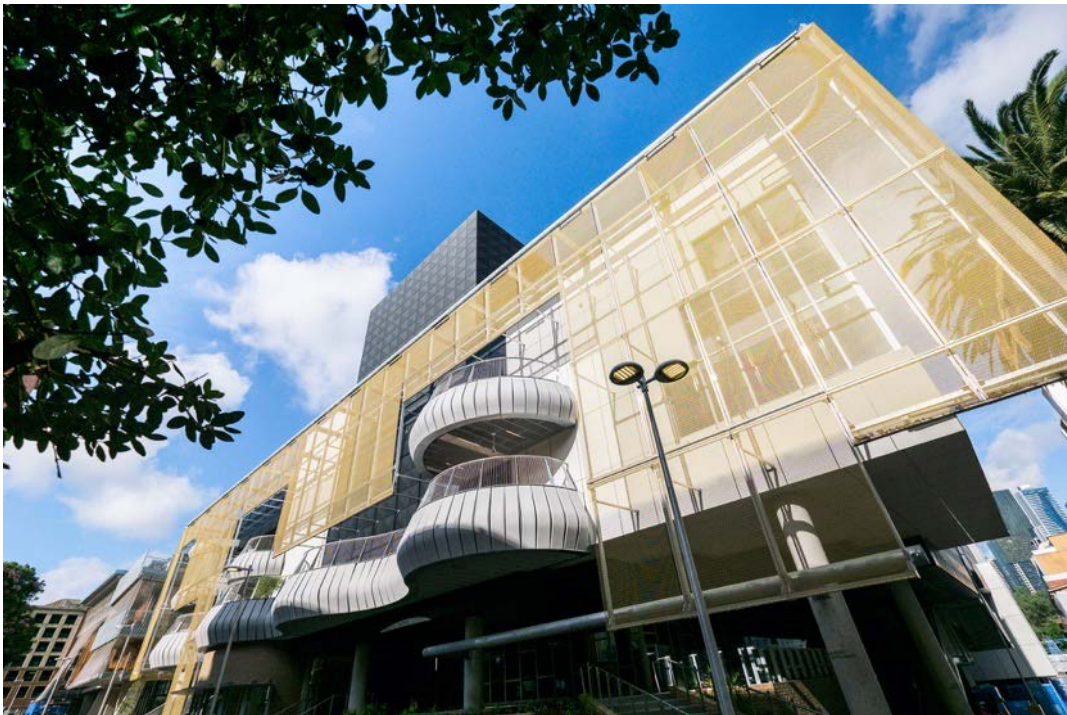
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## Getting to the venue

This event is happening at the Union Theatre in the Arts and Cultural Building, 15 Monash Road, Parkville, University of Melbourne VIC 3010.

<https://maps.app.goo.gl/ozRJGyg2eG3vZKf57>



A large building with a white curvy facade lined with reflective windows and yellow mesh panels.

There are two main entrance points to the Arts and Cultural Building from Swanston St – either walk down Monash Road (Gate 4) or enter via the Amphitheatre closer to Grattan St (Gate 6).

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## Amenities

### Toilets

Toilets are located on all four floors of the Arts and Cultural Building. Accessible bathrooms are available on all levels. All-gender bathrooms can be found on Levels 2 and 3.

Baby change facilities are available at the Ground Level bathrooms.

### Food & Drink Options

#### *Residence at the Potter*

Situated on the mezzanine level within the new foyer of the Potter Museum of Art, Residence is less than a five-minute walk from the theatre. Founded by hospitality veterans Nathen Doyle and Cameron Earl, Residence offers more than just a place to eat. Open daily from Tuesday-Friday from 9am until late for RISING with a special two course dinner available each evening from 5-8pm for \$55 per person. Bookings can be made at [residenceatthepotter.com.au](https://residenceatthepotter.com.au).

Other food and beverage options on weekdays include Standing Room, Zambrero, Thailander, Gong Cha, Curry Workshop and the Campus General Store. Learn more about your dining options on UMAC's website.



RESIDENCE at the Potter's dining room on the mezzanine level of the Potter Museum of Art.

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## Transport Information

### Parking

The closest car parks are the Ace Parking Faraday St and the Eastern Precinct Car Park.

There is also [Ace Parking Car Park](#) at 265 Faraday Street, Carlton, which is opposite the Monash Road entrance (Gate 4). [Click here for a map](#). For Ace Parking opening hours and parking rates, visit the [Ace Parking website](#).

The [Eastern Precinct Car Park](#) is located at 375 Cardigan Street, Carlton, near the corner of Elgin Street. This park is an approximate 5-minute walk from the venue, with access across Swanston St via the Elgin St footbridge. [Click here for a map](#).

**Hours:** Monday to Sunday, 6am to midnight.

**Fees:** On weekdays, \$18.00 for 4 hours, \$25.00 for all day and \$12.00 after 5:00pm, weekends and public holidays.

**Payment:** Scan your debit or credit card to enter the carpark. Upon exit, the boom gate will indicate the amount owing and pay with your debit or credit card at the gate. You cannot pay with cash at this location.

For details of other public parking, visit the University's [Parking on Campus webpage](#).

### Public Transport

Catch any Swanston St tram to [Stop 1 - Melbourne University tram stop](#) and enter the campus via Monash Road (Gate 4) or the Amphitheatre (Gate 6).

Visit [Public Transport Victoria](#) for journey planning and ticketing information. Please note, the University of Melbourne Parkville campus is not within the Free Tram Zone.

### Bicycles

The University encourages cycling as a mode of transport and is always developing their campuses with bicycle facilities in mind. A large proportion of bicycle racks on campus are checked by security and covered by CCTV.

There are a number of Bike lock up racks directly opposite the Arts and Cultural Building entrance on Monash Road.

You can learn more about [cycling to the University of Melbourne's Parkville campus here](#).

All of this information is also all on the RISING website, on the venue page for the Union Theatre: <https://2025.rising.melbourne/venues/union-theatre-unimelb>

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## Venue accessibility

For more information visit the [University of Melbourne website](#).

### ACCESSIBLE PARKING AND DROP-OFF

The venue is Wheelchair Accessible.

Guests can be dropped off and picked up by taxi, ride-share or personal vehicle at the circular Gate 4 entrance at top of Monash Rd off Swanston St within a 30m distance to main door of building.

There are limited accessible drop off parking spaces available at the Gate 4 entrance for a 15-minute time period. Longer-term Accessible parking is available across Swanston St on Faraday St and within the [Ace Parking carpark](#) also on Faraday St.



An image of the circular gate 4 entrance, a short distance to Arts & Cultural Building entrance.

Source: <https://maps.app.goo.gl/xtwAMTo14CBh1Xv77>

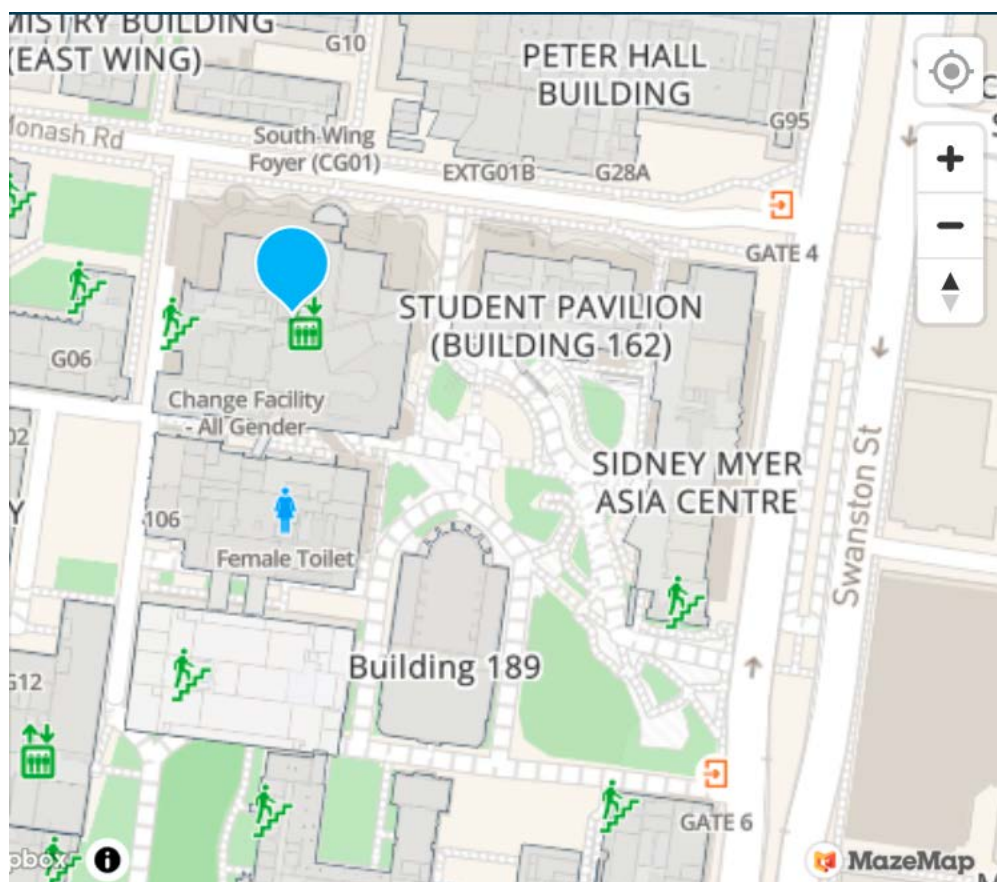
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## Entering the Venue

The Union Theatre is a state of the art 398-seat proscenium arch theatre with an orchestra pit, automated flying system, industry standard audio and lighting production capacity suitable for a wide range professional theatre presentations, concerts and events.

The Union Theatre is located on Level 2 of the Arts and Cultural Building, directly adjacent to the Guild Theatre. It is accessible via lift, escalator, or stairs from Monash Road or from the base of the Amphitheatre. Venue Management and Union House Theatre offices are located on Level 3. This venue map shows the two entrance gates:



[Refer to this detailed map](#) that will help you find your way around the building.

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Main entrance to the Arts and Cultural Building with two dark navy signages showing the venue's name visible through large front windows.



Secondary building entrance with a long overhead sign displaying current programming.

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## Access Services

<https://www.umac.melbourne/your-visit/accessibility>

### **Assistance Animals**

Registered assistance animals are welcome. Drinking water can be provided on request.

Please notify us of your requirements when booking so we can allocate your seats appropriately and assist with your visit. If you require further information, please contact the UMAC team via [umac-info@unimelb.edu.au](mailto:umac-info@unimelb.edu.au).

### **Assistive listening**

The Arts and Cultural Building has an infrared hearing assist system available for use throughout the theatres and backstage. Infrared pendants available for collection from the box office prior to performance.

Please notify your requirements when booking. If you require further information, please contact the UMAC team via [umac-info@unimelb.edu.au](mailto:umac-info@unimelb.edu.au).

### **Wheelchair Access**

The Union Theatre is located on Level 2 of the Arts and Culture Building. It is accessible via elevator, escalator, and stairs from Monash Road or the base of the Amphitheatre.

The floor of the venue is mostly flat and suitable for wheelchairs and other mobility aids. The building is designed to have provision of equal access to all spaces including the dressing rooms, the stage, orchestra pit, control room, and all sound-mix positions in all theatres.

Wheelchair positions are available in both venues, subject to availability. In the Union Theatre these are located on both sides of the Stalls (Row F) and Dress Circle (Row C).

If there are access requirements that need assistance, please email us at [ticketing@rising.melbourne](mailto:ticketing@rising.melbourne) or UMAC team at [umac-info@unimelb.edu.au](mailto:umac-info@unimelb.edu.au)

More information on the venue's access services, visit [UMAC website](#)

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## Introduction to the dancers

AMBER MCCARTNEY



Black-and-white portrait of a dancer with shoulder length, light blonde hair looking into the camera, gently smiling.

GEOFFREY WATSON



Colour portrait of a dancer with warm blonde hair, looking into the camera.

MICHELLE HEAVEN



Colour mid-range image of dancer in motion, looking off to the left. The dancer has long, curling grey, white hair.

OLIVER SAVARIEGO



Colour portrait of a dancer with dark, brown curly hair, smiling widely and looking into the camera.

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SEBASTIAN GEILINGS



Colour mid-range image of a dancer with shaved head and moustache. The dancer is leaning against a brick wall, with arms crossed and gaze directed towards the camera.

TAYLA GARTNER I



Colour mid-range image of a dancer with short curly brown hair. They are looking off to the right and have their arms gently raised at their sides.

TRA MI DINH



Colour portrait of a dancer with dark brown hair, smiling in motion, looking off to the left. The dancer has long, curling grey, white hair.

## Production Credits

### Choreography

Lucy Guerin with the dancers

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## **Lighting Design**

Paul Lim

## **Set & Costume Design**

Eugyeene Teh

## **Composition and Sound Design**

Matthias Schack-Arnott

## **Video Design**

Eugyeene Teh & Simon Burgin

## **Dramaturg**

Adena Jacobs

## **Production Manager**

Tom Brayshaw, Nate Evers

## **Producer**

Estelle Conley, Freya Dark McGrath

## **Executive Producer**

Ally Harvey, Kylie McRae

## Contact Us

If you have any questions, please contact RISING via email at [ticketing@rising.melbourne](mailto:ticketing@rising.melbourne) or via phone [03 9662 4242](tel:0396624242)

Please find the phone numbers for the National Relay Service.

SMS Relay [0423 677 767](tel:0423677767)

Voice Relay [1300 555 727](tel:1300555727)

<https://www.accesshub.gov.au/about-the-nrs/nrs-callnumbers-and-links>