

WHAT'S IN



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March 18, 1997
For Immediate Release:

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Lucy Guerin Tells *Two Lies* in The Kitchen April 10-13, 1997

Australian dancer/choreographer Lucy Guerin returns to New York with *Two Lies*, a new work that examines the paradox of memory and how experience is stored and revised by subsequent events. It is a work of dual nature, at once amusing and disturbing, and presents two sides of a story to reveal the deceiving aspects of recollection. The events remain the same but their interpretation is shifted to examine the light and dark contained in past experience. It is simple and analytical in its concept and structure, but within that structure a theatrical and mysterious drama is revealed. The dance vocabulary travels through a range of intensity from flat and repetitious, to sensual and deranged. Clean lines are twisted by hip, torso and shoulder and finished with intricately detailed fingers and wrists. "Guerin's work has a refinement that abstract dance doesn't always possess" --Gia Kourlas, *Time Out New York*.

The piece is a trio for Lucy Guerin, Rebecca Hilton and Ros Warby, with music by David Chesworth and Ion Pearce and lighting by Margie Medlin. *Two Lies* premiered at Gasworks Theatre, Melbourne, Australia on the 4th of September 1996 under the title *Courtable 1966*.

Lucy Guerin graduated from the Centre for the Performing Arts in Adelaide in 1982. She danced in the companies of Russell Dumas in Sydney and Nanette Hassal in Melbourne before moving to New York in 1989. Lucy has been a member of Tere O'Connor Dance, the Bebe Miller Company and has also worked with Sara Rudner. Her work has been presented in New York at Dance Theater Workshop, PS 122 (with Sarah Perron) and through Movement Research (Judson Church and Pace Downtown Theater). She has also shown work in Stockholm, Melbourne, Sydney and France. In 1991-92 she was an artist in residence at Movement Research, and was a recipient of a New York Foundation for the Arts choreographic fellowship in 1994. She has also received support from the Australia Council, the New South Wales Performing Arts Board, the Jerome Foundation, and through a Harkness space grant at the 92nd St. Y. In June 1996 she won the Prix d'auteur at the Recontres Choreographiques Internationales de Bagnolet in France and was awarded funds to create and tour future work. She is now based in Melbourne Australia.

Two Lies is supported by the Fonds d'aide a la Productions Choregraphique du Conseil General de Saint-Denis (France), the Arts Victoria and the Community Support Fund, and by the Commonwealth Government through the Australia Council's arts funding and advisory body (Australia).

Lucy Guerin will present *Two Lies* at The Kitchen from April 10-13, 1997 at 8pm. Tickets are \$15 and reservations can be made by calling 212.255.5793. The Kitchen is located at 512 West 19th Street, between 10th and 11th Avenues.

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