

## Baryshnikov and French Innovator Win Bessie Awards

By JACK ANDERSON

A Russian ballet star who has encouraged modern dance and an experimental French ballet choreographer were among the dance world figures honored on Wednesday night when Dance Theater Workshop presented its 13th annual New York Dance and Performance Awards at the Fiorello H. La Guardia High School of Music and Art and Performing Arts. The awards, familiarly known as the Bessies, are named

for Bessie Schönberg, a respected teacher of dance composition who died this year.

Mikhail Baryshnikov, the ballet star, received a special citation for establishing the White Oak Dance Project, a troupe that emphasizes contemporary choreography. Members of the company accepted the award for Mr. Baryshnikov, who was in Europe. A Choreographer/Creator Award went to Angelin Preljocaj, the French choreographer, for "Annunciation," which his Ballet Preljocaj danced at the Joyce Theater in April.

Special citations also went to Leo Janks, a technical director for many groups, and to Janet Stapleton and Richard Move, organizers of the "Martha at Mother" series of club performances.

Several choreographers and performance-art creators were honored for specific productions, others for sustained achievement. A gift from The Village Voice enabled each of them to receive an award of \$1,000. In addition to Mr. Preljocaj, the choreographers or artistic collaborators cited for specific productions includ-

ed Doug Elkins ("The Stuff of Reality" and "Center My Heart"); Susan Marshall and Philip Glass ("Enfants Terribles"); Dianne McIntyre and Olu Dara ("A Brand New People on the Planet"); Basil Twist ("The Araneidae Show"); Lucy Green ("Two Lies"), and Sham Mostafaei ("Hybridium"). Mark Dendy was honored for sustained achievement. Jennifer Monson for both sustained achievement and "Sender."

Performer Awards of \$500, made possible by The Voice, went

erald Casel, Tom Thayer, Claudia  
e Smet, Julie Bour, Kimberly Bar-  
sik, Sheri Williams and Meredith  
onk's Vocal Ensemble.

Composer Awards were given to  
ena Parkins, David Tudor and  
ny Denio, and Visual Design  
wards to Margie Medlin, Kasia Wa-  
ka-Maimone and Philip Sand-  
öm.

A moment of silence honored Ms.  
önberg. Two former Bessie win-  
s, Dan Froot and Lisa Kron, were  
sters of ceremony. Presenters of  
ards, themselves former Bessie  
ipients, were Roma Flowers, Ju-  
r (Gabu) Wedderburn, Merce  
ningham, Jamie Bishton, Sondra  
ing, Jennifer Miller, David Dorf-

man and Mr. Froot.

The program began with music by  
the ensemble Ancient Vibrations.  
Mr. Elkins's dancers offered ex-  
cerpts from "Center My Heart."  
Deborah Jowitt, who has been both a  
dancer and a dance critic, performed  
"Body (in) Print," a solo in which,  
combining speech with movement,  
she reminisced about choreogra-  
phers and teachers with whom she  
had worked and dancers she had  
seen.

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